General Education Committee—Feb 5, 2015 APPROVED minutes


1. Approve minutes from the Jan. 15 meeting
   a. J. Jackson motioned to approve Jan. 15th minutes, 2nd by S. Christofferson.
   b. Vote: 6 yes, 1 abstain, motion approved

2. Election process for vacant committee seats: As Vice president of our committee, S. Christofferson will lead the election process
   a. One College of business seat still vacant (two years remaining), J. Jackson term ending so new 3-year term,
   c. Total: 7 open positions, 6 already on the committee – as a reminder, eligible voters are tenure/tenure track faculty from the respective colleges.
   d. Discussion of election options:
      i. in the past, to solicit nominations and disseminate election information, we have contacted dept. chairs and made them aware of openings.
      ii. By-laws allow for a temporary replacement, but not alternates.
      iii. One difficulty with hosting a contested election is that there is no master email list of Unit A faculty (eligible voters) to ensure the correct people receive emails regarding voting.
         1. Plan is that S. Rowe will submit a formal request to R. Hawkins to get a “master list” of Unit A emails by department/college. If that fails, we can utilize the General Education committee members to compile email lists of their respective colleges/ departments
      iv. College of Health Sciences: Discussion of clinical faculty and their eligibility to vote for members on the committee. The committee’s current by-laws say that only tenured/tenure-track faculty can vote for members.
      v. Timeline for election is as follows: Nomination forms (paper) will be distributed March 2nd, with deadline for submission of forms as March 31st. Signed forms will be submitted to S. Christofferson in BHS 212 office.
      vi. The Committee will make specific decisions regarding the logistics of conducting the voting process if/when there are any contested seats.

3. Course Review Process (referring to documents distributed via email by S. Rowe)
   a. Performance/studio courses, communications courses
      i. Discussion: comment in favor of including these courses in the Gen Ed list: historically, the Studio & Performance courses were fulfilling FineArts requirements here at CSU – however, IAI’s definition is all lecture-based.
order to get a performance/studio type course approved through IAI as Fine Arts, 2/3 of the 6 hours per week would need to be lecture/writing based. Recently, advisors are suggesting students mostly to take Intro to Visual Arts course, which is now a HUGE (7 sections) course and the other Studio/Performance courses are practically empty. This leaves many sections of a Gen Ed course to be taught by adjuncts/part time lecturers.

ii. Comments were made that in order to remain consistent to the policy of not having any prerequisites that we remove any of the listed courses that had (ART 2200, 2230, 2245, 2260, 2300, 2310, 2400, 2575)

iii. Motion to allow introductory level studio/performance courses without prerequisites (ART 1200, 1300, 1400, 1575, 2050, 2455, 2500, 2540 and CMAT 2550, MUS 2050) to count as Fine Art Gen Ed courses by L. Osika, 2nd by S. Christofferson. Vote: 5 yes, 2 abstains, motion approved

Next meeting: March 5th

Minutes prepared by A. Wise