

## FORM 201BC: ASSESSMENT REPORT FOR INSTRUCTIONAL PROGRAMS

Name Mark Smith Program / Department Music

The Department of Music offers the Bachelor of Arts degree in music with four concentrations:

Music Studies  
Music Education K-12  
Gospel Music  
Commercial Music and Technology

This report will present information for all four concentrations as appropriate.

### **Evidence to Support Achievement of Student Learning**

Locate summary descriptions of data for all assessments in your program's plan in the chart below. Data should be quantitative wherever possible.

### **Analysis and Program Change**

**Based upon the evidence, what are the strengths and weaknesses of the program in terms of accomplishing student learning?**

Strengths of the program are evidenced by the successful presentation of a Senior Recital, which is the capstone course requirement for our majors. In addition to performing the required 25+minutes of music, students typically add a second half of music to the program that reflects their personal musical aspirations.

**What specific actions have been identified for discussion to make needed improvements?**

Students pursuing music education are required to pass the State of Illinois Test of Academic Proficiency (TAP test) for dual admission in the College of Education, which is a requirement for upper level professional education courses and student teaching. At this time, all of our students struggle with this exam, with many opting to change their major to the BA in Music to proceed with graduation. The unit currently has no students admitted in the COE for these upper level classes. This is quite a challenge because the content for the TAP test is English, Math and Reading, areas that we do not specifically teach in music. We continue to work with the COE to facilitate tutoring and participation in the COE TAP Boot Camp.

**What change/s will be implemented to make improvements?**

The unit is trying to address this in the following ways:

- Through advising, ensure that required English and Math courses are taken in a timely manner.
- Students are provided information on and directed to tutoring resources in the College of Ed.
- The unit continues to monitor student progress in these areas.

In the absence of 100% fulfillment of all criteria, all programs must identify concrete improvements and implement within an assessment cycle.

**Assessment as a Departmental Priority**

Document assessment communication annually by providing minutes of departmental/program discussions of assessment.

Identify and explain accomplishments for this assessment cycle by stating how your department evaluates the assessment process in order to continuously improve assessment and student learning.

**Publicizing Student Learning**

What are the current mechanisms for publicizing assessment? **Note:** all programs must provide assessment information on their department/program webpage. In addition, all programs must identify at least one other systematic publication venue.

**Summary of Evidence and Improvements**

**BA in Music Studies**

Instruments (Specify names)	2015/16 Results	Action Taken	2016/17 Results	Action Taken	2017/18 Results	Action Taken
Piano Proficiency Examination	2 students passed on the first try. 3 students had previously started the BME exam, but changed their major and complete the BA Music exam.	The unit continues to work with students to increase the pass rate of first time takes.	No students took the exam.		Three students completed. Two took two attempts. One passed on the first attempt.	The unit continues to work with students to increase the pass rate of first time takes.
Senior Recital	One student passed the senior recital hearing, and presented her senior recital in Dec. 2015. One student did not pass the recital hearing and was reschedule for January, 2016. However, this student did not return to school for the	The faculty continue to work with students with the goal of passing the recital hearing on the first attempt. The one student that did not pass this the hearing this was dealing with family issues that detracted from his practice time.	One student passed the senior recital hearing, and present her senior recital in Spring 2017.	None. Student passed the hearing on the first try.	One student passed the senior recital hearing, and presented his recital Fall 2017. One student passed the senior recital hearing, and presented his recital Spring 2018.	None. Both students passed the hearing on the first try.

	Spring 2016 semester.	Financial challenges kept him from returning in the Spring.				
Applied Lesson 2000 Level Advancement Hearing	No BA students attempted the advancement hearing.		Two students passed the advancement hearing on the first attempt.		No students attempted the advancement hearing.	
Sharing assessment results:	The unit shares assessment information on the department website. In addition, the unit discusses assessment results with students during regular student meetings each semester.					

### BA in Music Education K-12

The Bachelor of Music Education degree title was eliminated during the 2016/2017 academic year. The music education curriculum was moved to the Bachelor of Arts as a Concentration. The curriculum remains exactly the same. It was only a change in title.

Instruments (Specify names)	2015/16 Results	Action Taken	2016/17 Results	Action Taken	2017/18 Results	Action Taken
Piano Proficiency Examination	One student completed parts of the piano exam, but not all.	The unit continues to work with students to increase the pass rate of first time takes.	No students have a taken the exam.	NA	No students have taken the exam.	NA
Senior Recital	No students attempted the senior recital.		No students attempted the senior recital.		No students attempted the senior recital.	
Applied Lesson 2000 Level Advancement Hearing	1 MUSA 1113 Double Bass student completed the 2000 level advancement hearing.		Two MUSA 1120 Piano students and two MUSA 1124 voice students completed the 2000 level		No students attempted the advancement hearing.	
Demonstrate a high level of knowledge in K-12 music education.	There were no student teachers for the period of review.		There were no student teachers for the period of review.		There were no student teachers for the period of review.	
Demonstrate the ability to develop instructional plans for teaching music	There were no student teachers for the period of review.		There were no student teachers for the period of review.		There were no student teachers for the period of review.	
Demonstrate competent understanding for diverse student	There were no student teachers for the period of review.		There were no student teachers for the period of review.		There were no student teachers for the period of review.	

learning.						
Sharing assessment results:	The unit shares assessment information on the department website. In addition, the unit discusses assessment results with students during regular student meetings each semester.					

The Department of Music has two new concentrations under the Bachelor of Arts umbrella: A concentration in Gospel Music, and a concentration in Commercial Music and Technology. These two concentrations officially started in the Fall 2017 semester. As of Fall 2018, there are five students enrolled in the Commercial Music and Technology degree. There are no students enrolled in the Gospel concentration.

Both of these new degree options will use three assessments: Piano Proficiency, Senior Recital Hearing, and the Senior Recital performance. Because they are new degrees with limited enrollment, no student has completed enough of the required course work to warrant implementation of these assessments. The Department of Music will report on the assessments for these two concentrations once students begin to complete them.