

## ASSESSMENT REPORT FOR INSTRUCTIONAL PROGRAMS

Name Mark Smith Program / Department Music – BA Degree

**Directions:** All items should be addressed in a clear and concise narrative (one paragraph or more each) and uploaded into *LiveText* [www.livetext.com].

1. For clarity, please rename your document as: Assessment Report [Program, Level, Spring 20xx]
2. Upload your document into your departmental/program/unit *LiveText* account. Please name the document shell: Assessment Plan & Report [Program, Level, Spring 20xx].
3. Share your document with the CSU Assessment Committee <csuac\_admin> as an Editor.
4. Submit your document for Review to one of the following:  
csuac\_02 [Academic Undergraduate]  
csuac\_03 [Academic Graduate]  
csuac\_04 [Academic General Education]
5. Deadline for ALL reports is June 1. [General Education is typically reported biannually for Fall (Jan. 31) and Spring (June 15).]

### **Evidence to Support Achievement of Student Learning**

Locate summary descriptions of data for all assessments in your program's plan in the chart below. Data should be quantitative wherever possible.

### **Analysis and Program Change**

Based upon the evidence, what are the strengths and weaknesses of the program in terms of accomplishing student learning?

Strengths of the program are evidenced by the successful presentation of a Senior Recital, which is the capstone course requirement for our majors. In addition to performing the required 25+minutes of music, students typically add a second half of music to the program that reflects their personal musical aspirations. The one senior recital completer for this year included a jazz ensemble that accompanied her vocals, including selections that she arranged specifically for the recital.

The Music Theory and Aural Skills assessment examination is still being refined. Spring 2016 was the second year of implementation, and the department is reviewing the results and considering possible changes for implementation at the end of the Spring 2017 term.

The applied lesson 2000 level advancement hearing is required for students after completing the required four semesters of applied instrument or vocal lessons at the 1000 level. Upon passing the advancement hearing, students proceed with two semesters of applied lessons at the 2000 level, and then present the senior recital. Rubrics for the advancement hearing are a recent addition to the process, and the unit continues to develop these for all instrument areas.

What specific actions have been identified for discussion to make needed improvements?

Currently, the unit is satisfied with the BA in Music Studies. The BA in Music Studies was first implemented in 2012. However, the unit is aware that there are some prospective students that are more interested in current music styles and activities instead of a traditional music curriculum. The unit started discussions about this in the Fall of 2015.

What change/s will be implemented to make improvements?

As a result of our Fall discussions, the unit submitted curriculum request forms to add two new concentrations under the BA designation: a BA in Music with a concentration in Gospel Music, and a BA in Music with a concentration in Commercial Music and Technology.

In the absence of 100% fulfillment of all criteria, all programs must identify concrete improvements and implement within an assessment cycle.

**Assessment as a Departmental Priority**

Document assessment communication annually by providing minutes of departmental/program discussions of assessment.

Identify and explain accomplishments for this assessment cycle by stating how your department evaluates the assessment process in order to continuously improve assessment and student learning.

**Publicizing Student Learning**

What are the current mechanisms for publicizing assessment? **Note:** all programs must provide assessment information on their department/program webpage. In addition, all programs must identify at least one other systematic publication venue.

**Summary of Evidence and Improvements**

<b>Instruments (Specify names)</b>	<b>2015/16 Results</b>	<b>Improvements</b>	<b>2016/17 Results</b>	<b>Improvements</b>	<b>2017/18 Results</b>	<b>Improvements</b>
Piano Proficiency Examination	2 students passed on the first try. 3 students had previously started the BME exam, but changed their major and complete the BA Music exam.	The unit continues to work with students to increase the pass rate of first time takes.				
Senior Recital	One student passed the senior recital hearing, and presented her senior recital in Dec. 2015. One student did not pass the recital hearing and was reschedule for January, 2016. However, this student did not return to school for the Spring	The faculty continue to work with students with the goal of passing the recital hearing on the first attempt. The one student that did not pass this the hearing this was dealing with family issues that detracted from his practice time. Financial challenges kept him from				

	2016 semester.	returning in the Spring.				
Music Theory and Aural Skills Assessment	2 students passed the exam in the first try.	See comments above regarding this exam.				
Applied Lesson 2000 Level Advancement Hearing	No BA students attempted the advancement hearing.					
Sharing assessment results:	The unit shares assessment information on the department website. In addition, the unit discusses assessment results with students during regular student meetings each semester.					