

## **Bachelor of Arts in Music with a Concentration in Gospel Music**

The goal of the Bachelor of Arts in Music with a Concentration in Gospel Music is to teach musicians the history of gospel music and worship, along with a curriculum in traditional music theory, contemporary music theory and arranging, and gospel performance practices. Students will develop performance skills in individual private lessons, the gospel choir and large ensembles, and will present a senior recital of gospel music for graduation. Open electives for this degree provide students the opportunity to explore a variety of course options from across the university.

### **General Requirements**

During enrollment in the university, all music majors are required to register for MUSM 1800 – Performance Class. This zero credit hour course records attendance at on-campus music recitals, concerts, and master classes. Full-time enrollment requires attendance at a minimum of ten scheduled music events. Part-time enrollment requires attendance at a minimum of five scheduled music events. Students may substitute a maximum of two off-campus events with appropriate documentation.

During enrollment in the university, all gospel music majors are required to register and participate in the university gospel choir or large ensemble as required during the fall and spring semesters.

All gospel majors must perform a senior recital, which must be a minimum of 25 minutes of music. Four weeks before the recital, the student must successfully complete a recital hearing for a minimum of two music faculty.

All gospel music majors will be required to pass proficiency examinations in theory, aural skills, piano, and the senior recital before graduation.

### **Completion of 120 semester hours of course work including:**

#### **General Education – 39 Hours:**

<b>Course:</b>	<b>Credit Hours:</b>
English                      Composition I (or equivalent)	3
English                      Composition II (or equivalent)	3
Oral Communication Course	3
Foreign Language – Two Semesters of a single language	6
Math                          Elective	3
Natural Sciences: Biology and Physical Science; one must include a lab	
Biology                      Elective	3
Physical Science          Elective	3
Social Sciences from at least two disciplines including:	
AFAM 1000                  Intro to African American Studies, and	3
Two                              Elective courses	6

Humanities & Fine Arts:		
Humanities	Elective	3
Fine Arts	Elective	3

Within general education: student must complete one critical thinking course and one diversity course.

### **Music Specialization – 56 hours**

MUSM	1000	Music Major Seminar	1
MUSM	1111	Music Theory I	2
MUSM	1112	Music Theory II	2
MUSM	1113	Music Theory III	2
MUSM	1115	Aural and Keyboard Skills I	2
MUSM	1116	Aural and Keyboard Skills II	2
MUSM	1117	Aural and Keyboard Skills III	2
MUSM	3020	Music History and Literature I	3
MUSM	3021	Music History and Literature II	3
MUSM	3111	Theory and Arranging for Contemporary Music	3
MUSM	4040	Conducting	2
Twelve credit hours of gospel music studies:			
MUS	2100	Music Technology I	3
MUS	2215	African American Music History	3
MUS	2221	Gospel Music History	3
MUS	2223	Music and Worship	3
Six semesters of applied lessons at the 1000 level			12
MUSM	4800	Senior Recital	0
Six semesters of MUSE 1144 Gospel Choir			6
Two semesters of MUSE 1110 Concert Band or 1140 Concert Choir			2
MUSM	1800	Performance Class – every semester of full or part-time enrollment	

### **Elective Hours - 25**

Student may select elective courses from across the university with approval from the department.

Student may select a maximum of 12 credit hours from MUS and MUSM 2000 level courses, and MUSM 4900 to fulfill elective hour courses.