

## **Bachelor of Arts in Music with a Concentration in Commercial Music and Technology**

The Bachelor of Arts in Music with a Concentration in Commercial Music and Technology provides students with a broad liberal arts experience along with a curriculum grounded in traditional music theory, contemporary music theory, songwriting and arranging, and commercial music performance practices. Students will develop performance skills in individual private lessons, the music production group ensemble, and will present a senior recital for graduation. Open electives for this degree provide students the opportunity to explore a variety of course options from across the university including business marketing and accounting practices, radio and TV production, and creative writing for song lyrics.

### **General Requirements**

During enrollment in the university, all music majors are required to register for MUSM 1800 – Performance Class. This zero credit hour course records attendance at on-campus music recitals, concerts, and master classes. Full-time enrollment requires attendance at a minimum of ten scheduled music events. Part-time enrollment requires attendance at a minimum of five scheduled music events. Students may substitute a maximum of two off-campus events with appropriate documentation.

During enrollment in the university, all commercial music majors are required to register and participate in the music production group during the fall and spring semesters.

All commercial music majors must perform a senior recital, which must be a minimum of 25 minutes of music. Four weeks before the recital, the student must successfully complete a recital hearing for a minimum of two music faculty.

All commercial music majors will be required to pass proficiency examinations in theory, aural skills, piano, and the senior recital before graduation.

### **Completion of 120 semester hours of course work including:**

#### **General Education – 39 Hours:**

<b>Course:</b>	<b>Credit Hours:</b>
English                      Composition I (or equivalent)	3
English                      Composition II (or equivalent)	3
Oral Communication Course	3
Foreign Language – Two Semesters of a single language	6
Math                          Elective	3
Natural Sciences: Biology and Physical Science; one must include a lab	
Biology                      Elective	3
Physical Science          Elective	3
Social Sciences: from at least two disciplines including:	

AFAM 1000	Intro to African American Studies, and	3
Two	Elective courses	6
Humanities & Fine Arts:		
Humanities	Elective	3
Fine Arts	Elective	3

Within general education: student must complete one critical thinking course and one diversity course.

### **Music Specialization – 54 hours**

MUSM 1000	Music Major Seminar	1
MUSM 1111	Music Theory I	2
MUSM 1112	Music Theory II	2
MUSM 1113	Music Theory III	2
MUSM 1115	Aural and Keyboard Skills I	2
MUSM 1116	Aural and Keyboard Skills II	2
MUSM 1117	Aural and Keyboard Skills III	2
MUSM 3020	Music History and Literature I	3
MUSM 3021	Music History and Literature II	3
MUSM 3111	Theory and Arranging for Contemporary Music	3

Twelve credit hours of commercial music studies:

MUS 2100	Music Technology I	3
MUS 2150	Intro to Music Business	3
MUS 2217	Pop Music History	3
MUSM 3115	Songwriting	3

Six semesters of applied lessons at the 1000 level 12

MUSM 4800	Senior Recital	0
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Eight semesters of ensemble:

MUSE 1180	Music Production Group	8
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MUSM 1800 Performance Class – every semester of full or part-time enrollment

### **Elective Hours - 27**

Student may select elective courses from across the university with approval from the department.

Student may select a maximum of 12 credit hours from MUS and MUSM 2000 level courses, and MUSM 4900 to fulfill elective hour courses.