

AY 2016

**Evidence to Support Achievement of Student Learning**

Locate summary descriptions of data for all assessments in your program’s plan in the chart below. Data should be quantitative wherever possible.

	1 <sup>st</sup> Portfolio		2 <sup>nd</sup> Portfolio		Senior Portfolio	
	Pass	Fail	Pass	Fail	Pass	Fail
Studio Art	4	1	1		3	
Studio Craft					1	
Design	5	1	6	2	2	
Art History						
Multimedia	1		2			
Totals	10	2	9	2	6	0

**Summary of Evidence and Improvements**

Instruments (Specify names)	2015/16 Results	Improvements
1 <sup>st</sup> Portfolio Review 2 <sup>nd</sup> Portfolio Review Senior Portfolio Review	Twelve students submitted work for the 1st Portfolio Review; ten (83%) passed and two (17%) failed. Eleven students participated in the 2nd Portfolio Review; nine (82%) passed and two (18%) failed. Six students took the Senior Portfolio Review and all (100%) passed.	<p>As the results show, the students overall performed well, meeting the assessment standards set out adequately. All those who failed in the assessments did not pass in the art/design paper category. One student additionally failed in the 2D category due to no submission. In addition to grammatical errors, the faculty pointed out that their papers needed more substance and length as well as clearer sentence and correct citation.</p> <p>The faculty also commented that students seem to be confused 3-dimensional artwork (such as Sculpture) with 3D Design artwork, and better photographing of 3D Design artwork should be done for submission to capture the quality of artwork. To reduce the weaknesses, students will be given more focused directions in these matters during the assessment workshops.</p>