Art Education Assessment Trend Data

FORM 201C: SUMMARY OF TREND [COE/CAS Education Programs]

Program & Department _	Art Education, Art & Design/CMAT	Assessment
Coordinator	Chongim Choi	

Directions: Assessment trend data is recorded in 3-year cycles. Provide the information requested in each column along with a summary of actions taken.

	May 2013 Report May 2014 Report May 2015 Report						
Instruments	2011/2012 Results	Actions Taken	2012/2013 Results	Actions Taken	2013/2014 Results	Actions Taken	Summary of Actions Taken
Indirect Required	d Assessments	1		1			
Graduation Rates / Program Completer Rates [UG/PB/MAT]	*N/A	*no first time freshmen	*N/A	*no first time freshmen	100%		
1 st Year Retention Rates	*N/A	*no first time freshmen	*N/A	*no first time freshmen	*N/A	*no first time freshmen	
COE/CAS Education Program Self- Survey Report							
Student Self- Assessments – Professional Portfolio & Dispositions							
Direct Key Unit/	Program Require	d Assessments					
COE 1 – Licensure Basic Skills, Content, APT [Test Takers + Completers]	One student took the Illinois Certification Test of Basic Skills and passed. Three students took the Subject Matter Knowledge Test in Visual Arts and all	All course syllabi for the art education major are fully adjusted to have course objectives and assessment instruments to be aligned with six professional standards (NCATE Standards, ISBE Content	Two students took Subject Matter Knowledge Test in Visual Arts and both passed. Two students took Assessment of Professional Teaching Test (APT) and both	Based on the University Assessment Workshop, the assessment plans revised based on COE assessments in Spring 2011 were updated with the revised Assessment Outcomes* and Method	No one took Basic Skills, Content, and APT.	The program website was updated to have a new design, assessment results, student testimonials, and more student artworks. The Assessment Committee met at the beginning of the semester to discuss the assessment results	All course syllabi for the art education major are fully adjusted to have course objectives and assessment instruments to Students are required to submit a teaching portfolio at the end of the methods (ART 4664) as well as the student teaching (ART 4975). The description of the Method of Assessment (Attachment 1) is changed accordingly.

1	passed.	Standards, IL	passed.	of	of FY 2014 and	
	раззеи.	Professional	раззеи.	Assessment**	action plans.	
		Standards, IL		for	r	The assessment plans revised
		Language Arts		simplification		based on COE assessments in
	Three students	Standards, IL		and better		Spring 2011 were updated
	took the	Technology		alignment.	The program had	with the revised Assessment
	Assessment of	Standards,		anga	the NASAD	Outcomes and Method of
	Professional	and NASAD			(National	Assessment for simplification
	Teaching Test	Standards).			Association of	and better alignment.
	(APT) and all	Also, the		Under #7 of	Schools of Art and	_
	passed.	background		the revised	Design)	
		check and		Assessment	accreditation	
		ADA policies		Outcomes, IL	team's visit in	Under #7 of the revised
		are added to		Licensure	Spring 2015 and	Assessment Outcomes, IL
		the syllabi.		Tests (Test of	received a positive	Licensure Tests (Test of
		,		Academic	review.	Academic Proficiency, Subject
				Proficiency,		Mater Test in Visual Arts,
				Subject Mater		Assessment of Professional
		To evaluate		Test in Visual	Based on the	Teaching) results were
		effective		Arts,	revised Assessment	included as part of Teaching
		planning of		Assessment of	Outcomes (7), IL	Portfolio Review in this
		lesson plans		Professional	Licensure Tests	report.
		prior to		Teaching)	(Test of Academic	
		student		results were	Proficiency,	
		teaching,		included as	Subject Mater Test	Following the revised
		students are		part of	in Visual Arts,	assessment plans, students
		required to		Teaching	Assessment of	submitted a unit of lesson
		submit a		Portfolio	Professional	plans to LiveText in Fall 2013
		teaching		Review in this	Teaching) results	as part of the initial teaching
		portfolio at		report.	were included as	portfolio review (COE 3) at
		the end of the			part of Teaching Portfolio Review.	the end of the methods
		methods (ART			Fortiono Review.	course (ART 4664).
		4664) as well		Following the	EdTPA Portfolio	
		as the student		revised	was included and	
		teaching (ART		assessment	evaluated in	
		4975). The		plans,	Teaching Portfolio	The department website was
		description of the Method of		students	Review.	updated in Spring 2014 and
		Assessment		submitted a		Spring 2015 with the revised
		(Attachment		unit of lesson		department assessment
		1) is changed		plans to	The curriculum	plans, student artworks,
		accordingly.		LiveText in	map of professional	student testimonials, and
		2000. 4111619.		Fall 2013 as	education courses	more.
				part of the	offered in COE was	
				initial	completed by COE.	
		The		teaching		The program had the NASAD
		department		portfolio		(National Association of
		has requested		review (COE		Schools of Art and Design)
		Information		3) at the end	The Foundations	accreditation team's visit in
		Technology at		of the	Committee	Spring 2015 and received a
		CSU to		methods	developed the Foundations	positive review.
		purchase web-		course (ART	Assessment	
		authoring		4664).	Portfolio	
		software			requirements.	
		(Contribute			•	Based on the revised
		CS4, \$99) for		The		Assessment Outcomes (7), IL
		Mac more		The		Licensure Tests (Test of
		than four		department	To encourage	Academic Proficiency,

 Т			
times by now,	website was	students	Subject Mater Test in Visual
but has not	updated in	participating in the	Arts, Assessment of
received it	Spring 2014	assessments, all	Professional Teaching) results
yet. The	with the	instructors were	were included as part of
department	revised	emailed a list of students who were	Teaching Portfolio Review.
cannot buy it	department		EdTPA Portfolio was
independently	assessment	ready for the	included and evaluated in
without a	plans, student	assessments at the	Teaching Portfolio Review.
permission of	artworks,	beginning of semester.	reaching Fortiono Review.
Information	student	Semester.	
Technology,	testimonials,		
which put us	and more.		The curriculum map of
in limbo at		In addition to the	professional education
this time.		Assessment Board,	courses offered in COE was
		the assessment info	completed by COE.
	The	was emailed to	
	curriculum	individual students	
	map of	who were ready for	
	professional	the assessments.	The Foundations Committee
	education		developed the Foundations
	courses		Assessment Portfolio
	offered in COE		requirements.
	needs to be	Moodle continued	
	done by COE.	to be used to	
	It is still	digitally compile,	
	underway.	share, and	To encourage students
	,	document all	participating in the
		assessment	assessments, all instructors
		materials.	were emailed a list of students
			who were ready for the
			assessments at the beginning
		Full-time faculty	of semester.
		members were	
		invited to	
		participate in the	In addition to the Assessment
		department	Board, the assessment info
		assessment for	was emailed to individual
		more diverse	students who were ready for
		critique. They can	the assessments.
		now access the	
		Moodle assessment	
		page.	
			Moodle continued to be used
			to digitally compile, share,
			and document all assessment
		The faculty's	materials.
		timely participation	¹
		was improved.	
			Full time found
			Full-time faculty members
		Students' timely	were invited to participate in the department assessment for
		submission	
		continued to be	more diverse critique. They can now access the Moodle
		problematic.	
		problematic.	assessment page.
		The student who	
		passed Teaching	
		Portfolio Review	TI C I C I
			The faculty's timely

		was accepted to graduate school upon graduation setting a positive trend.	,
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Instruments	2015/16 Results	Improvements		
(Specify				
names)				
Content Knowledge 1st Portfolio Review 2nd Portfolio Review IL Teacher Licensure Test in Visual Arts Review Senior Portfolio Review Planning Teaching Portfolio & Disposition	No one took the 1 st Portfolio Review and the Teaching Portfolio Review. Three students took the 2 nd Portfolio Review and passed. Two took the Senior Portfolio Review and passed. One took the IL Teacher Licensure Test in Visual Arts Review (ART 1092) and passed. One submitted the Lesson Plans Review and passed. One took the Subject Matter Knowledge Test in Visual Arts (SMK) and passed.	As shown in the data, students performed well. The quality of student works including papers was fine as well. Yet, the students' timely participation was problematic, often requiring the faculty to grant extended time for their full submission. One student who passed the Senior Portfolio Review and Lesson Plans Review received an 'Incomplete' grade for the courses partly due to not progressing in a timely manner. Given the importance of professional disposition of punctuality and trustworthiness as a teacher, this should be properly cautioned and corrected.		

	1st	2nd	Senior Portfolio	ART 1092	Lesson Plans	SMK	Teaching Portfolio
Pass	0	3	2	1	1	1	0
Fail	0	0	0	0	0	0	0