Art Education Assessment Report FY2011

Name   Colleen Toledano   Department   Art and Design_____

Outcomes
List the outcome(s) being assessed.

1. Students will demonstrate a high level of knowledge in the use of art techniques, materials, tools, and equipment.
2. Students will demonstrate the ability to develop effective instructional plans for teaching art.
3. Students will demonstrate a high mastery of knowledge in elementary/secondary art education.
4. Students will demonstrate the ability to write effectively within the discipline of art.
5. Students will demonstrate the ability to make verbal presentations within the discipline of art using appropriate vocabulary and correct grammar.
6. Students will demonstrate the ability to organize, evaluate, edit, and present their artwork appropriately in an exhibition.
7. Students will demonstrate the ability to collect, edit, and organize their education, employment, and artistic histories to date and design a resume that supports their career objective.
8. Students accepted into the program will demonstrate proficiency in the basic skills as described by the State of Illinois in the Certification Test of Basic Skills.
9. Students will demonstrate an awareness and commitment to developing desirable teacher dispositions, thus acquiring qualities and attributes that are essential for effective teaching.

1st Portfolio Review measured #1 and #4.
2nd Portfolio Review measured #1, #4, and #5.
Senior Portfolio Review Presentation measured #1, #4, #5, #6, #7, and #8.
Student Teaching Portfolio Review measured #1, #2, #3, #4, #5, #7, #8, and #9.
Illinois Certification Test of Basic Skills measured #8.
Illinois Certification Test of Subject Matter Knowledge in Art measured #1 and #3.
Illinois Certification Test of Assessment of Professional Teaching measured #2, #3, and #9.

Method of Assessment
List the assessment instrument(s) and explain the administration procedures. Unless stated and explained otherwise, all instruments in the assessment plan must be administered and reported.

See Attachment 1

Assessment Findings/Interpretations/Conclusion
This section should record the findings after conducting the actual assessment. Data should be recorded in three year cycles on Form 201C. What do the data for this year's assessment reveal? What does a review of the trend data show?   In what areas do students do well? In what areas have they not succeeded? Have the student learning outcomes that this instrument measures been met? If not, what can be done to help the student reach the learning objective? Which strengths and weaknesses were identified in the course /program? What can be done to improve the weaknesses? Any conclusions should be listed at this time.

	1st	2nd	Basic Skills	ART 1092	Subject Matter Knowledge	Senior	Student Teaching Portfolio	APT
Pass	2	2	4	2	2	1	1	1
Fail	0	0	2	0	0	0	0	0

Two students submitted work for the 1st Portfolio Review and passed.
Two students submitted work for the 2nd Portfolio Review and passed.

Six students took the Illinois Certification Test of Basic Skills. Four passed and two failed.
Two students took the Illinois Art Teacher Certification Review (ART 1092).
Two students took the Subject Matter Knowledge Test in Visual Arts and all passed.
One student took the Senior Portfolio Review and passed.
One student submitted work for the Student Teaching Portfolio Review and passed.
One student took the Assessment of Professional Teaching Test (APT) and passed.

Students did well in assessments, except the Basic Skills Test, administered during FY 2011 - the 2nd Portfolio Review, ART 1092, the Subject Matter Knowledge Test in Visual Arts, the Senior Portfolio Review, the Student Teaching Portfolio Review, and the Assessment of Professional Teaching Test.

The current course sequence of offering ART 1092 along with the first methods course (ART 4662), that is theory-based, seems to be working well, benefiting students in passing the IL Subject Matter Knowledge Test in Visual Arts.

See Attachment 2

Decision-making Using Findings

Based on your interpretation of the findings, your conclusions and discussions with faculty, what curricular changes will be made in the future? These changes could be a particular course in the program /curriculum. There may also be changes in delivery of instruction, enrichment activities or in the use of technology. How are findings and changes related to immediate or long term budget requests? List specific changes. Attach minutes of departmental/program meeting where reports are discussed.

The following changes will continue to be addressed during the Fall 2010 – Spring 2011 academic year.

- The 1st department assessment workshop will be integrated in the Seminar III course so that students have works ready for the 1st department assessment in advance.
- In Fall 2010, one student was asked to participate in tutoring/assisting in studio course (ART 1000) to enhance teaching skills. The result was highly positive. With the cooperation of studio faculty, students will continue to be encouraged to participate more in tutoring in studio courses.
- Discussion of implementing more research presentations in studio classes could benefit the Art Education students be better prepared for Senior Portfolio.
- The new department assessment plan aligned with COE will be adjusted further to have a better streamline for submission in FY 2012.

Demonstrating Improved Learning

What evidence do you have that student learning has improved? Be sure to discuss with reference to trend data.

As trend data shows, students continue to meet the expectation level overall, setting a positive trend in almost all department assessments. The areas of strength are particularly in the two IL Certification Tests (the Subject Matter Knowledge Test in Visual Arts and the Assessment of Professional Teaching Test) with the passing rate of 100% for the past 10 years. Given the new IL Basic Skills Test, students seem to experience some challenges, showing the passing rate of 67% in FY 2010.

Publicizing Student Learning

How do you inform the public about what students learn and how well they have learned it? How do you publicize the assessment results? Indicate what data or results you will use, and also indicate the means of internal and external publication: departmental website, brochures, and other published documents or media.

The department website has the assessment results that can be downloaded.

Accomplishments and Challenge

Identify and explain accomplishments and challenges related to the assessment plan in your department program.

- All course syllabi for the art education major are fully adjusted to have course objectives and assessment instruments aligned with six professional standards (NCATE Standards, ISBE Content Standards, IL Professional Standards, IL Language Arts Standards, IL Technology Standards, and NASAD Standards). Also, the background check and ADA policies have been added to the syllabi.
- To evaluate effective planning of lesson plans prior to student teaching, students are required to submit the initial teaching portfolio at the end of the methods (ART 4664) including a unit of lesson plans.
- As the request of purchasing web-authoring software (Contribute CS4) for Mac had not been done by the Information Technology at CSU, the department bought one copy of Contribute CS5 in Spring 2011. Yet, the university would only support Contribute CS4, not CS5, at this time, which put us in limbo again. Hence, the department decided to request the Web Support to move the current department website to the standard template.
- The new Assessment Plan aligned with COE (Form 201C) has been discussed and approved in the department meeting, and fully implemented. As a result, the assessment of COE 3 (Planning) was done in the second methods course (ART 4664) in Spring 2011.
- Following the new plan for COE 1, 3, 4, 5, and 6, the assessment outcome, criteria and rubrics of COE were used. Only for COE 2, those of the department were used.
- The department website has the assessment results that can be downloaded.

See Attachment 3
(Art & Design Assessment Plan used for Art Education Option)

1. Email one copy to trowanii@csu.edu another to j-henderson1@csu.edu, and another to Live Text.
2. Email one copy each to the appropriate department chair and dean.
3. Email one copy to each faculty member in your department.
4. Deadline for reports is June 1.

Attachment 1

Method of Assessment

1st Portfolio Review

The 1st Portfolio Review is directed towards sophomores and administered in the 6th week of each semester. After completing 9-15 credit hours in Art/Design courses (including transfer credits), students are required to submit a portfolio that includes the following items:

- 10 - 15 art/design pieces produced in the required classes from ART 1102 (or ART 1100), ART 1200, and ART 1280
- art major statement
- two art/design papers
- recent examples of creative work done on student's own

All tenured and tenure-track faculty review this portfolio to evaluate students' progress. When students turn in their portfolios, they are also asked to fill out a self-assessment by using the same evaluation form that the faculty uses. Identified weaknesses and strengths from faculty reviews are compiled and notified in a letter to each student by the assessment coordinator in art education. At that time appropriate recommendations are also made for developing students' portfolios further. Sign-up session is held around the 4th week of each semester to assist students with the specifics of the assessment.

Students are expected to receive at least a B or better on their art/design papers and a C or better on the rest of the portfolio submission from the collated responses. Students who fail in the 1st Portfolio Review must resubmit in deficient areas after revising or redoing work under supervision of an appropriate instructor before participating in 2nd Portfolio Review.

2nd Portfolio Review

The 2nd Portfolio Review is required for juniors. Students are expected to submit a portfolio and make an oral presentation in which they present and discuss 15-20 examples of their course work to date. The oral presentation to the faculty is followed by a question and answer period. This portfolio contains:

- 15-20 art/design pieces from the course work to date (at least 3 artworks from ART 1300, ART 2260, ART 1400, ART 2230, and ART 1575)
- artist statement
- one art history paper
- recent examples of creative work done on student's own

Art/Design faculty grade the presentation and portfolio. After the oral presentation, students are also asked to fill out a self-assessment form. Students are expected to receive a B or better on their art history paper and a C or better on the rest of the portfolio submission from the collated responses. The 2nd Portfolio Review is administered in approximately the 11th week of each semester, and sign-up session is held around the 9th week of each semester to cover the specifics of the assessment.

Students who fail in the 2nd Portfolio Review must resubmit in deficient areas after revising or redoing work under the supervision of an appropriate instructor at the next scheduled 2nd Portfolio Review.

Illinois Teacher Certification Examinations

According to the assessment requirements of the College of Education, students are required to pass the Illinois Certification Test of Basic Skills for being admitted into the College of Education, the Subject Matter Knowledge Test in Art before Student Teaching (ART 4975), and the Assessment of Professional Teaching (APT) Test by the time of completing Student Teaching.

Illinois Art Teacher Certification Review (ART 1092)

After being admitted into the College of Education, students are required to take this course along with the first art methods course (ART 4662). To pass the course, students must demonstrate at least B, which is a scaled score of 85 or higher. The scaled score is a conversion of the number of scorable test questions students answer correctly to a score from 0 – 100.

Senior Portfolio Review

Near the conclusion of the program, with only Student Teaching (ART 4975) left in the course sequence, the Senior Portfolio Review, part of the Portfolio Preparation course (ART 4950) is set up as an exhibition with an oral presentation. This portfolio review includes:
- work from selected art/design courses taken to date
- artist statement
- resume
- culmination piece and paper
- self-assessment

As graded by the Art/Design faculty, the total average grade for this presentation and exhibition must be a B or better overall average to pass. If student receives a C or below for the course as graded by the faculty teaching the course, he/she must repeat ART 4950.

Student Teaching Portfolio Review

At the end of the methods (ART 4664) and the student teaching (ART 4975), students are required to submit a teaching portfolio that contains:
- resume
- teaching philosophy
- samples of student-developed unit of lesson plans *
  a) examples of and reflections on interdisciplinary teaching, cooperative learning, and special education initiatives
  b) examples of and reflections on special needs education
  c) examples of developing and/or using visual resources
  d) examples of how technology was used in instruction
- reflective journal entries
- photographs of samples of student art work produced under student teacher's instruction
- classroom management plans
- samples of student-developed assignments and assessment
- videotape(s) of presentation and teaching
- completed student evaluation forms
- professional development plans and related materials
  * Only a unit of lesson plans is evaluated at the end of methods course, ART 4664, as a part of department assessments.

The faculty member teaching ART 4664 and ART 4975 reviews portfolios to evaluate the acquisition of standards as identified by the Illinois Visual Arts Standards as well as the National Association of Schools of Art and Design Standards. All students must complete 16 weeks of Student Teaching (ART 4975) with a grade of A or B.

Attachment 2

Summary of Trend Data for Assessment Findings

Department of Art & Design   Chongim Choi
Art Education

Instruments	2008/2009 Results	Actions Taken	2009/2010 Results	Actions Taken	2010/2011 Results	Actions Taken
1st Portfolio Review	Two students submitted work for the 1st Portfolio Review. One passed and the other failed.	ART 092 was changed to ART 1092. Since Fall 08 semester, the portfolio submission for all students including transfer students at the time of applying or transferring to the department of Art and Design at CSU has been implemented. In Fall 08, assessment coordinator visited Seminar I class and held an assessment workshop for freshmen to increase awareness of the department assessments. More timely and meaningful evaluations by the faculty members were made.	One student submitted work for the 1st Portfolio Review and passed.	All course syllabi for the art education major are fully adjusted to have course objectives and assessment instruments to be aligned with six professional standards (NCATE Standards, ISBE Content Standards, IL Professional Standards, IL Language Arts Standards, IL Technology Standards, and NASAD Standards). Also, the background check and ADA policies are added to the syllabi. To evaluate effective planning of lesson plans prior to student	Two students submitted work for the 1st Portfolio Review and passed.	The new assessment plan aligned with COE has been discussed and approved in the department meeting, and fully implemented. Following the new plan for COE 1, 3, 4, 5, and 6, the assessment outcome, criteria and rubrics of COE were used. Only for COE 2, those of the department were used. The department website has the assessment results that can be downloaded.
2nd Portfolio Review	One student submitted work for the 2nd Portfolio Review and passed.		One student submitted work for the 2nd Portfolio Review and passed.		Two students submitted work for the 2nd Portfolio Review and passed.	
IL Basic Skills Test	Two students took the Illinois Certification Test of Basic Skills and both passed.		One student took the Illinois Certification Test of Basic Skills and passed.		Six students took the Illinois Certification Test of Basic Skills. Four passed and two failed.	
IL Cert. Test Review (ART 1092)	Three students took ART 1092. Two passed and one failed.		None took the Illinois Art Teacher Certification Review (ART 1092).		Two students took the Illinois Art Teacher Certification Review (ART 1092) and passed.	
IL Subject Matter Test in Art	Two students took the Subject Matter Knowledge Test in Visual Arts and both passed.		Two students took the Subject Matter Knowledge Test in Visual Arts		Two students took the Subject Matter Knowledge Test in Visual Arts	

			and all passed.	teaching, students are required to submit a teaching portfolio at the end of the methods (ART 4664) as well as the student teaching (ART 4975). The description of the Method of Assessment (Attachment 1) is changed accordingly. The department has requested Information Technology at CSU to purchase web-authoring software (Contribute CS4) for Mac more than four times by now, but has not received it yet. The department cannot buy it independently without a permission of Information Technology, which put us in limbo at this time.	and all passed.
Senior Portfolio Review	One student took the Senior Portfolio Review and passed.		One student took the Senior Portfolio Review and passed.		One student took the Senior Portfolio Review and passed
Student Teaching Portfolio Review	Two students submitted work for the Student Teaching Portfolio Review and both passed.		One student submitted work for the Student Teaching Portfolio Review and passed.		One student submitted work for the Student Teaching Portfolio Review and passed.
Assessment of Professional Teaching (APT)	Two students took the Assessment of Professional Teaching Test (APT) and both passed.		Two students took the Assessment of Professional Teaching Test (APT) and all passed.		One student took the Assessment of Professional Teaching Test (APT) and passed.

Attachment 3

ASSESSMENT PLAN
Art and Design

Art Education Option (K-12)

Student Outcomes:

1. Students will demonstrate a high level of knowledge in the use of art techniques, materials, tools, and equipment.

2. Students will demonstrate the ability to develop effective instructional plans for teaching art.

3. Students will demonstrate a high mastery of knowledge in Elementary/Secondary Art Education.

4. Students will demonstrate the ability to write effectively within the discipline of art.

5. Students will demonstrate the ability to make verbal presentations within the discipline of art using appropriate vocabulary and correct grammar.

6. Students will demonstrate the ability to organize, evaluate, edit, and present their artwork appropriately in an exhibition.

7. Students will demonstrate the ability to collect, edit, and organize their education, employment, and artistic histories to date and design a resume that supports their career objective.

8. Students accepted into the program will demonstrate proficiency in the basic skills as described by the State of Illinois in the Certification Test of Basic Skills.

9. Students will demonstrate an awareness and commitment to developing desirable teacher dispositions, thus acquiring qualities and attributes that are essential for effective teaching.

ASSESSMENT PLAN
Art & Design: Art Education (K-12) Option

ASSESSMENT	OUTCOME	CRITERIA	REMEDIATION
1st Portfolio Review Presentation (work from ART 1102, 1200, 1280; art major statement; 2 art/design papers; and the submission of self-assessment.)	1, 4	C or above as graded by the professors reviewing the art/design work and B or above for written work completed for a course.	Must resubmit in deficient areas after revising or redoing work under supervision of an appropriate instructor before participating in the 2nd Portfolio Review
2nd Portfolio Review and Oral Presentation (work from three of the following: ART 1300, 2260, 1400, 2230, and 1575 and from other art/design courses taken to date; artist statement; 1 art history paper; and the submission of self-assessment.)	1, 4, 5	C or above as graded by the professors reviewing the art/design work and B or above for written work completed for a course.	Must resubmit in deficient areas after revising or redoing work under supervision of an appropriate instructor before enrolling in ART 4950.
Illinois Certification Test of Basic Skills	8	Set by the State at 240+	Must enroll in Basic Skills review for deficient areas.
Illinois Art Teacher Certification Review (ART 1092)	1, 3	B or better as graded by the instructing professor	Must repeat ART 1092 before taking the State Subject Matter Knowledge Test in Art.
Illinois Certification Test of Subject Matter Knowledge in Art	1, 3	Set by the State at 240+	Must repeat in ART 1092.
Senior Portfolio Review Presentation (work from selected art/design courses taken to date; artist statement; resume; culmination piece & paper; and the submission of self-assessment.)	1, 4, 5, 6, 7, 8	B or above overall average as graded by the professors reviewing work.	Must repeat ART 4950 if student receives a C or below for the course as graded by the faculty teaching the course.
Student Teaching Portfolio Review	1, 2, 3, 4, 5, 7, 8, 9	B or better as graded by the instructing professor.	Must resubmit the portfolio if student receives a C or below for the portfolio as graded by the faculty teaching the course.
Illinois Certification Test of Assessment of Professional Teaching	2, 3, 9	Set by the State at 240+	Must enroll in APT review for deficient areas.