

Assessment Report FY08

Chongim Choi

**Art and Design:
Art Education (K-12)**

Outcomes

List the outcomes being assessed.

1. Students will demonstrate a high level of knowledge in the use of art techniques, materials, tools, and equipment.
2. Students will demonstrate the ability to develop effective instructional plans for teaching art.
3. Students will demonstrate a high mastery of knowledge in elementary/secondary art education.
4. Students will demonstrate the ability to write effectively within the discipline of art.
5. Students will demonstrate the ability to make verbal presentations within the discipline of art using appropriate vocabulary and correct grammar.
6. Students will demonstrate the ability to organize, evaluate, edit, and present their artwork appropriately in an exhibition.
7. Students will demonstrate the ability to collect, edit, and organize their education, employment, and artistic histories to date and design a resume that supports their career objective.
8. Students accepted into the program will demonstrate proficiency in the basic skills as described by the State of Illinois in the Certification Test of Basic Skills.
9. Students will demonstrate an awareness and commitment to developing desirable teacher dispositions, thus acquiring qualities and attributes that are essential for effective teaching.

1st Portfolio Review measured #1 and #4.

Illinois Certification Test of Basic Skills measured #8.

Illinois Art Teacher Certification Review (ART 092) measured #1, #3, and #8.

Illinois Certification Test of Subject Matter Knowledge in Art measured #1 and #3.

Senior Portfolio Review Presentation measured #1, #4, #5, #6, #7, and #8.

Student Teaching Portfolio Review measured #1, #2, #3, #4, #5, #7, #8, and #9.

Illinois Certification Test of Assessment of Professional Teaching measured #2, #3, and #9.

Method of Assessment

List the assessment instrument. Explain when and how it was administered

See Attachment 1

Assessment Findings/Interpretations/Conclusion

This section should record the findings after conducting the actual assessment. Data should be recorded in three year cycles on Form 201C. What do the data for this year's assessment reveal? What does a review of the trend data show? Summarize the data. Which strengths and weaknesses were identified? What can be done to improve the weaknesses? Any conclusion should be listed at this time.

	1st	2nd	Basic Skills	ART 092	Subject Matter Knowledge	Senior	Student Teaching Portfolio	APT
Pass	2	0	0	1	1	1	1	1
Fail	0	0	2	0	0	0	0	0

Two students submitted work for the 1st Portfolio Review and both passed.
 No one submitted work for the 2nd Portfolio Review.
 Two students took the Illinois Certification Test of Basic Skills and both failed.
 One student took ART 092 and passed.
 One student took the Subject Matter Knowledge Test in Visual Arts and passed.
 One student took the Senior Portfolio Review and passed.
 One student submitted work for the Student Teaching Portfolio Review and passed.
 One student took the Assessment of Professional Teaching Test (APT) and passed.

The assessment data of FY 08 reveal that students continue to perform well in ART 092, the Subject Matter Knowledge Test in Visual Arts, the Senior Portfolio Review, the Student Teaching Portfolio Review, and the Assessment of Professional Teaching Test. Following the trend from FY 05 to FY 07, FY 08 continues to set a positive trend in these areas.

Concerning the Illinois Certification Test of Basic Skills, students found difficulty in passing it during this assessment period. One of students had passed the test previously, yet had to take it again due to passing its shelf life of four years. However, once past this first state-mandated certification test, students seem to progress successfully till receiving their initial certification.

The remedy for improving this weakness remains in the realm of COE (College of Education). TWC (Teacher's Writing Center) offers the assistance for the Illinois Certification Test of Basic Skills for those who need to take or retake the test. Students will be strongly advised to follow this review process.

Although the student who took the Subject Matter Knowledge Test in Visual Arts passed the test, again she had to retake it because of passing its valid period. Students will be encouraged to be vigilant about the expiration date of their IL certification tests and informed via academic advising and assessment workshops.

See Attachment 2 (Form 201C)

Decision Making Using Findings

Based on your interpretation of the findings, your conclusions and discussions with faculty, what curricular changes will be made in the future? These changes could be a particular course in the program curriculum. There may also be changes in delivery of instruction, enrichment activities or in the use of technology. How are the findings and changes related to immediate or long term budget request? List specific changes.

The following developments, changes, and improvements will be addressed during the 2009 – 2010 academic year.

- Developing a relationship between portfolio rubrics and classroom assessment by asking each course to include at least one course objective and a matching assessment measuring a certain learning outcome listed in the portfolio rubrics (based on NCATE and NASAD standards) will be considered.
- Transfer students often do not have works ready for the Department Portfolio Review assessments. The Art and Design application along with portfolio review at the time of transferring to CSU will be implemented.
- Students will be strongly encouraged to attend the 2nd Portfolio Review as early as possible.
- Students will be advised to follow the Illinois Certification Test of Basic Skills review process offered by TWC.

Accomplishments and Challenges

Identify and explain accomplishments and challenges related to the assessment plan in your department program.

- Changing ART 092 to a distance education course could not be done due to Distance Education policy, not allowing 090 courses as distance learning courses. Yet, ART 092 will continue to be offered as a web-enhanced course.
- The Art & Design application that includes portfolio submission was made so that all incoming students, including transfer students, submit portfolios for evaluation. It will be effective Fall 08 semester.
- Beginning Fall 07, the 2nd Portfolio Review is held in Univ. Gallery so that students can exhibit works in a gallery setting, which provides more authentic experience.
- DAC was revised to include the requirement that all tenure/tenure-track faculty members participate in the evaluation of student portfolios more timely and attentively.
- Aligning the department's key assessments to the courses or checkpoints when they are collected was done with NCATE accreditation in view.

See Attachment 3

(Art & Design Assessment Plan used for Art Education Option)

Attachment 1

Method of Assessment

1st Portfolio Review

The 1st Portfolio Review is directed towards sophomores and administered in the 6th week of each semester. After completing 9-15 credit hours in Art/Design courses (including transfer credits), students are required to submit a portfolio that includes the following items:

- 10 - 15 art/design pieces produced in the required studio classes from ART 101, ART 128, and ART 280
- art major statement
- two art/design papers
- recent examples of creative work done on student's own

All tenured and tenure-track faculty review this portfolio to evaluate students' progress. When students turn in their portfolios, they are also asked to fill out a self-assessment by using the same evaluation form that the faculty uses. Identified weaknesses and strengths from faculty reviews are compiled and notified in a letter to each student by the assessment coordinator in art education. At that time appropriate recommendations are also made for developing students' portfolios further. Sign-up session is held around the 4th week of each semester to assist students with the specifics of the assessment.

Students are expected to receive at least a B or better on their art/design papers and a C or better on the rest of the portfolio submission from the collated responses. Students who fail in the 1st Portfolio Review must resubmit in deficient areas after revising or redoing work under supervision of an appropriate instructor before participating in 2nd Portfolio Review.

2nd Portfolio Review

After completing three of the following courses (ART 130, ART 218, ART 219, ART 248, and ART 284) in addition to the courses required for the 1st Portfolio Review, the 2nd Portfolio Review is required for juniors. Students are expected to submit a portfolio and make an oral presentation in which they present and discuss 15-20 examples of their course work to date. The oral presentation to the faculty is followed by a question and answer period. This portfolio contains:

- 15-20 art/design pieces from the course work to date (at least 3 artworks from ART 130, ART 218, ART 219, ART 248, and ART 284)
- artist statement
- one art history paper
- recent examples of creative work done on student's own

Art/Design faculty grade the presentation and portfolio. After the oral presentation, students are also asked to fill out a self-assessment form. Students are expected to receive a B or better on their art history paper and a C or better on the rest of the portfolio submission from the collated responses. The 2nd Portfolio Review is administered in approximately the 11th week of each

semester, and sign-up session is held around the 9th week of each semester to cover the specifics of the assessment.

Students who fail in the 2nd Portfolio Review must resubmit in deficient areas after revising or redoing work under the supervision of an appropriate instructor at the next scheduled 2nd Portfolio Review. The 2nd Portfolio Review must take place one year before enrolling for ART 393 (Portfolio Presentation) and before taking any 300-level art course.

Illinois Teacher Certification Examinations

According to the assessment requirements of the College of Education, students are required to pass the Illinois Certification Test of Basic Skills for being admitted into the College of Education, the Subject Matter Knowledge Test in Art before Student Teaching (ART 376), and the Assessment of Professional Teaching (APT) Test by the time of completing Student Teaching.

Student Teaching Portfolio Review

At the conclusion of student teaching and as part of the Student Teaching course (ART 376), students are required to submit a teaching portfolio that contains:

- resume
- teaching philosophy
- samples of student-developed unit of lesson plans
 - a) examples of and reflections on interdisciplinary teaching, cooperative learning, and special education initiatives
 - b) examples of and reflections on special needs education
 - c) examples of developing and/or using visual resources
 - d) examples of how technology was used in instruction
- reflective journal entries
- photographs of samples of student art work produced under student teacher's instruction
- classroom management plans
- samples of student-developed assignments and assessment
- videotape(s) of presentation and teaching
- completed student evaluation forms
- professional development plans and related materials

The faculty member supervising student teaching (ART 376) reviews portfolios to evaluate the acquisition of standards as identified by the Illinois Visual Arts Standards as well as the National Art Education Teacher Preparation Standards. All students must complete 16 weeks of Student Teaching (ART 376) with a grade of A or B.

Attachment 2 (Form 201C)

Summary of Trend Data for Assessment Findings

Department of Art & Design
Art Education

Chongim Choi

<u>Instruments</u>	2005/2006 Results	Actions Taken	2006/2007 Results	Actions Taken	2007/2008 Results	Actions Taken
1 st Portfolio Review	Five students submitted work; three passed and two failed.	<p>Four faculty members were assigned for grading only the paper for the 1st and 2nd Portfolio Reviews.</p> <p>The assessment rubrics for grading art major statement, artist statement, and art/design paper were developed for both students and faculty to use.</p> <p>The checklists for the 1st and the 2nd portfolio submissions were developed and required students of submitting with their portfolios.</p> <p>The department assessment web pages were updated.</p> <p>More</p>	Two students submitted work and both passed.	<p>The week of 1st Portfolio Review was changed from the 7th week to the 6th week of each semester to allow the faculty sufficient time for evaluation.</p> <p>Accordingly, the signup and workshop of the 1st Portfolio Review was moved from the 5th to the 4th week to enable students to prepare for the 2nd Portfolio Review early enough.</p> <p>Students were directed to submit matted artwork through the signup/workshop and the checklist.</p> <p>Faculty was encouraged to provide more timely and meaningful evaluation for students.</p>	Two students submitted work for the 1st Portfolio Review and both passed.	<p>The Art & Design application that includes portfolio submission was made so that all incoming students, including transfer students, submit portfolios for evaluation. It will be effective Fall 08 semester.</p> <p>Beginning Fall 07, the 2nd Portfolio Review is held in Univ. Gallery so that students can exhibit works in a gallery setting, which provides more authentic experience.</p> <p>DAC was revised to include the requirement that all tenure/tenure-track faculty members participate in</p>
2 nd Portfolio Review	NA		Two students submitted work and both passed.		NA	
IL Basic Skills Test	NA		Two students took the test and all passed.		Two students took the Illinois Certification Test of Basic Skills and both failed.	
Cert. Test Review (ART 092)	One student took ART 092 and passed.		NA		One student took ART 092 and passed.	
IL Subject Matter Test in Art	Four students took the test and all passed.†		Three students took the test and all passed.		One student took the Subject Matter Knowledge Test in Visual Arts and passed.	
Senior Portfolio Review	One student submitted work and passed.		NA		One student took the Senior Portfolio Review and passed.	
Student Teaching Portfolio Review	Two students submitted work and		Three students submitted work and all		One student submitted work for the Student	

	both passed.	specifics were defined concerning the paper requirements:	passed.		Teaching Portfolio Review and passed.	the evaluation of student portfolios more timely and attentively.
Assessment of Professional Teaching (APT)	Two students took the test and both passed.	For the 1 st Portfolio Review, the 2 to 3 page paper from ART 101 or equivalent course (for transfer students) would be required. For the 2 nd Portfolio Review, there would be no limit in length, but the paper must have a bibliography and citation.	Three students took the test and all passed.		One student took the Assessment of Professional Teaching Test (APT) and passed.	Aligning the department's key assessments to the courses or checkpoints when they are collected was done with NCATE accreditation in view.

* currently not enrolled in our program

† including one who currently is not enrolled in our

Attachment 3

**ASSESSMENT PLAN
Art and Design**

Art Education Option (K-12)

Student Outcomes:

1. Students will demonstrate a high level of knowledge in the use of art techniques, materials, tools, and equipment.
2. Students will demonstrate the ability to develop effective instructional plans for teaching art.
3. Students will demonstrate a high mastery of knowledge in Elementary/Secondary Art Education.
4. Students will demonstrate the ability to write effectively within the discipline of art.
5. Students will demonstrate the ability to make verbal presentations within the discipline of art using appropriate vocabulary and correct grammar.
6. Students will demonstrate the ability to organize, evaluate, edit, and present their artwork appropriately in an exhibition.
7. Students will demonstrate the ability to collect, edit, and organize their education, employment, and artistic histories to date and design a resume that supports their career objective.
8. Students accepted into the program will demonstrate proficiency in the basic skills as described by the State of Illinois in the Certification Test of Basic Skills.
9. Students will demonstrate an awareness and commitment to developing desirable teacher dispositions, thus acquiring qualities and attributes that are essential for effective teaching.

Spring 07

ASSESSMENT PLAN
Art & Design: Art Education (K-12) Option

ASSESSMENT	OUTCOME	CRITERIA	REMEDATION
1 st Portfolio Review Presentation (work from ART 101, 128, 280; art major statement; 2 art/design papers; and the submission of self-assessment.)	1, 4	C or above as graded by the professors reviewing the art/design work and B or above for written work completed for a course.	Must resubmit in deficient areas after revising or redoing work under supervision of an appropriate instructor before participating in the 2 nd Portfolio Review
2 nd Portfolio Review and Oral Presentation (work from three of the following: ART 130, 218, 219, 248, and 284 and from other art/design courses taken to date; artist statement; 1 art history paper; and the submission of self-assessment.)	1, 4, 5	C or above as graded by the professors reviewing the art/design work and B or above for written work completed for a course.	Must resubmit in deficient areas after revising or redoing work under supervision of an appropriate instructor before enrolling in ART 393.
Illinois Certification Test of Basic Skills	8	Set by the State at 240+	Must enroll in Basic Skills review for deficient areas.
Illinois Art Teacher Certification Review (ART 092)	1, 3, 8	B or better as graded by the instructing professor	Must repeat ART 092 before taking the State Subject Matter Knowledge Test in Art.
Illinois Certification Test of Subject Matter Knowledge in Art	1, 3	Set by the State at 240+	Must repeat in ART 092.
Senior Portfolio Review Presentation (work from selected art/design courses taken to date; artist statement; resume; culmination piece & paper; and the submission of self-assessment.)	1, 4, 5, 6, 7, 8	B or above overall average as graded by the professors reviewing work.	Must repeat ART 393 if student receives a C or below for the course as graded by the faculty teaching the course.
Student Teaching Portfolio Review	1, 2, 3, 4, 5, 7, 8, 9	B or better as graded by the instructing professor.	Must resubmit the portfolio if student receives a C or below for the portfolio as graded by the faculty teaching the course.
Illinois Certification Test of Assessment of Professional Teaching	2, 3, 9	Set by the State at 240+	TBA

