### Bachelor of Arts in Music with a Concentration in Music Education K-12

The Bachelor of Arts in Music with a Concentration in Music Education K-12 prepares students for a career teaching music at the elementary through high school levels in the areas of general music, choral/vocal music, and instrumental/band music. Students who successfully complete this program will graduate licensed to teach in the State of Illinois with a Professional Educator License (PEL) in music for grades K-12. Recommendation for licensure entitlement requires successful completion of all program coursework and requirements, student teaching, and passing the Illinois Licensure Test of Academic Proficiency, Music Content Area Examination K-12, and the edTPA.

### **General Requirements**

During enrollment in the university, all music majors are required to register for MUSM 1800 – Performance Class. This zero credit hour course records attendance at oncampus music recitals, concerts, and master classes. Full-time enrollment requires attendance at a minimum of ten scheduled music events. Part-time enrollment requires attendance at a minimum of five scheduled music events. Students may substitute a maximum of two off-campus events with appropriate documentation.

During enrollment in the university, all music education majors are required to register and participate in either the concert band if an instrumental major, or the concert choir if a voice major, during the fall and spring semesters. Piano and guitar majors may choose concert band or concert choir.

All music education majors must perform a senior recital, which must be a minimum of 25 minutes of music. Four weeks before the recital, the student must successfully complete a recital hearing for a minimum of two music faculty.

All music education majors will be required to pass proficiency examinations in theory, aural skills, piano, and the senior recital before student teaching.

A minimum cumulative grade point average of 2.5 in all program course work, either as transfer credit or completed at Chicago State University, is required for admission to the College of Education.

A grade of C or above is required in all general education, professional education and music courses, either as transfer credit or completed at Chicago State University. A grade of B or above is required in student teaching.

Admission to the College of Education requires successful completion of the Illinois Test of Academic Proficiency (English, Math, Reading) and a minimum grade point average of 2.5 in all program coursework. Enrollment in Student Teaching (MUSM 4076) requires successful completion of the Music Licensure Content Area Test (K-12). The final grade for Student Teaching requires successful completion of the edTPA.

Admission to the College of Education is required prior to registration in any professional education courses other than MUSM 1261, ELCF 2000; PSYC 2020; and SP ED 4301.

A maximum of nine hours of professional education courses taken at a junior or community college can be transferred into the program.

Professional education courses completed more than five years before admission to the College of Education, either as transfer credit or at Chicago State University, will not be accepted.

Courses taken at Chicago State University that are required in a teacher education program may be repeated no more than twice. A maximum of two professional education courses may be repeated for a higher grade. The highest grade will be included in calculating the grade point average. Students who do not earn a C grade or better in a required course after three attempts will be dropped from the program.

# Completion of 131 semester hours of course work including:

### General Education - 39 Hours:

Course:			Credit Hours:
English		Composition I (or equivalent)	3
English		Composition II (or equivalent)	3
Oral Co	3		
Foreign	6		
Math		Elective	3
Biology	1070 o	r 1080 (with lab)	3
Physica	3		
Psych	1100	Intro to Psychology	3
Psych	2040	Psych for Childhood and Adolescence	3
History	1310 o	r Political Science 1010	3
MUS	2285	World Music Cultures	3
Humanities		Elective	3

Within general education: student must complete one critical thinking course and one diversity course.

## Music Specialization – 61 hours

MUSM	1000	Music Major Seminar	1
MUSM	1111	Music Theory I	2
MUSM	1112	Music Theory II	2
MUSM	1113	Music Theory III	2
MUSM	1114	Music Theory IV	2
MUSM	1115	Aural and Keyboard Skills I	2
MUSM	1116	Aural and Keyboard Skills II	2

MUS MUS	M 1117 M 1118	Aural and Keyboard Skills III Aural and Keyboard Skills IV	2 2				
MUS	M 2201	Woodwind Instruments	2				
MUS	M 2202	Brass Instruments	2				
MUS	M 2203	String Instruments	2				
	M 2204	Percussion Instruments	2				
	M 2206	Choral Methods	2				
MUS	M 2207	Jazz Methods	2				
MUS	M 3020	Music History and Literature I	3				
MUS	M 3021	Music History and Literature II	3				
MUS	M 4014	Orchestration	3				
MUS	M 4040	Conducting	2				
Four semesters of applied lessons at the 1000 level 8							
		of applied lessons at the 2000 level	4				
MUS	M 4800	Senior Recital	0				
Seve	n semeste	ers of large ensemble:					
	E 1110						
	E 1140	Concert Choir	7				
Two	semesters	of small ensemble:					
	E 1115						
MUS		Chamber Choir, or chosen from the small e	nsemble list 2				
MUS	M 1800	Performance Class – every semester of full	or part-time enrollment				
Prote	essional E	Education – 31 hours / 120 field hours	Cradit Haura / Field Haura				
MUS	M 1261	Intro to Music Education	Credit Hours / Field Hours 2 / 10				
ELCF		History and Philosophy of Education	3 / 10				
PSY(		Educational Psychology	3 / 10				
	d 4301	Psychology for Exceptional Children	3 / 15				
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The following courses require admission to the College of Education							
Sp E	d 4303	Teaching Students with Exceptional Needs	2 / 15				
REA		Content Reading in School	2/0				
	SM 4061	Teaching Music in Elementary School	3 / 20				
	SM 4062	Teaching Music in Middle School	3 / 20				
	M 4063	Teaching Music in Secondary School	3 / 20				
MUS	M 1092	Certification Test Review	1 / 0				

1/0

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MUSM 1092

MUSM 4076

Certification Test Review

**Student Teaching**