

Department of Music

Fall 2011 – Spring 2012

Assessment Report

FORM 201C: SUMMARY OF TREND [COE/CAS Education Programs]

Program & Department BME, Music **Assessment Coordinator** Naomi Copeland

Directions: Assessment trend data is recorded in 3-year cycles. Provide the information requested in each column along with a summary of actions taken.

| | May 2010 Report | | May 2011 Report | | May 2012 Report | | |
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| Instruments | 2008/2009 Results | Actions Taken | 2009/2010 Results | Actions Taken | 2010/2011 Results | Actions Taken | Summary of Actions Taken |
| Indirect Required Assessments | | | | | | | |
| Graduation Rates / Program Completer Rates [UG/PB/MAT] | 2009: 0% | Cooperating with University-wide efforts to assist Fall 2005 admits to graduate by Spring 2001. | 2009: 3 graduates 2010: 2 graduates BME 2010: 2 graduates BM | We have continued to cooperate with University-wide efforts to retain, and graduate students as the curriculum is laid out. | 2011: 5 graduates BME | With the successful graduation rates, we continue to focus on individual advising and mentoring. | The increase of graduation rates with the BME is promising, and continued focus on individual student-mentoring, advising, along with University-wide efforts are being made. |
| 1 st Year Retention Rates | 2008: 100% | An orientation course has been added for new music majors | 66% (from 6 to 4 students) | The seminar course has undergone an instructor based evaluation, and its curriculum was revised for future semester. | 100% | The music major seminar again was evaluated and revised to address student needs. | The music major seminar has allowed for students to become acclimated to the program and its particularities, developed positive peer relations, and has allowed for an additional opportunity for student mentoring. This course will continued to be offered as is. |
| COE/CAS Education Program Self-Survey Report | UA | Form for Candidate Self- | N/A | New music education | N/A | Along with the COE and CAS, | Have made efforts to maintain |

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| | | Assessment: Professional Portfolio re-submitted 10/15/09. Will begin to use the form. | | specialist will evaluate the form | | have adopted HLC templates and self-study formats | consistency with self-survey reports across the COE and CAS. |
| Student Self-Assessments – Professional Portfolio & Dispositions | Scores unavailable from Scoring Guide 6B | Beginning to collect data | Scores not yet available as courses were not yet available on LiveText. | Efforts with the COE to upload our courses were made. | Data not available | All necessary courses have been loaded onto LiveText and the appropriate faculty have been notified. | A line of communication between the music department and the COE was developed in order to ensure these courses would be current on LiveText, and the music department would be able to begin submitting their data. |
| Direct Key Unit/Program Required Assessments | | | | | | | |
| COE 1 – Licensure Basic Skills, Content, APT [Test Takers + Completers] | Content: 3 test-takers/completers 100% pass rate Five took APT and all passed | The Music History sequence will be reduced from 3 to 2 semesters. Scores on the Music History portion of the exam will need to be monitored closely. | Content: 4 test-takers/completers 100% pass rate Basic Skills: 1 test taker/completer 100% pass rate | With a cumulative pass rate of 100% on K-12 Content Area, the department is now focusing its attention on better preparing students for the Basic Skills exam. | Content: 3 test-takers/completers 100% pass rate Basic Skills: 4 test takers (2 passes, 1 passing 3 of 4 sections, 1 needing to pass all 4 sections) | The department is continuing efforts along with the COE to address the challenges of the Basic Skills exam. | Our current review course has been statistically successful in preparing our undergraduates and will be a continued offering. We will also cooperate with the COE in their new mock Basic Skills program to monitor our students preparedness. |
| COE 2 – Content Knowledge | Pre/Post Test Certification Review Scores: | The student with the lowest score improved dramatically so | Pre/Post Test was not administered in the Review Class, although | Pre/Post Test will be reinstated for Fall 2011 | 100% pass rate on the state content certification | Syllabi for all related content courses will be maintained | For all undergraduates that have taken the exam, they have |

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| | 93/90 63/78 86/88 | will administer as is. | all students who took the class, passed their certification exam. | | exam for all undergraduates. | | reached their target for content knowledge as demonstrated by a 100% pass rate. The syllabi for all related content courses will be maintained. |
| COE 3 – Planning | Two with Mid-point scores of 27 and 27 | Beginning to collect scores | No scores | Data not available on LiveText; working with the COE to update our courses online | No scores | Data not available on LiveText; working with the COE to update our courses online | With improved communication and clarified expectations, we will continue our efforts with the COE to collect and report this data. |
| COE 4 – Effective Practice | Two with Exit scores of 33 and 33 | Beginning to collect scores | No scores | Data not available on LiveText; working with the COE to update our courses online | No scores | Data not available on LiveText; working with the COE to update our courses online | With improved communication and clarified expectations, we will continue our efforts with the COE to collect and report this data. |
| COE 5 – Impact on Student Learning/ Learning Environment | Two with Exit scores of 36 and 36 | Beginning to collect scores | No scores | Data not available on LiveText; working with the COE to update our courses online | No scores | Data not available on LiveText; working with the COE to update our courses online | With improved communication and clarified expectations, we will continue our efforts with the COE to collect and report this data. |
| COE 6 – Professional Portfolio & Dispositions | One submission awaiting scoring and one awaiting submission | Complete the assessments for student teachers in Fall 2010 | No scores | Data not available on LiveText; working with the COE to update our courses online | All students met target for their portfolio and disposition reports. | Despite the success of our students, several gaps in communication with the COE were addressed. | Our department will continue to cooperate with the COE and the required elements necessary for the portfolio and disposition reports. |

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| <p>7- Piano Proficiencies</p> | <p>Four piano proficiencies completed</p> | <p>No changes are contemplated for the piano skills program.</p> | <p>Three piano proficiencies completed</p> | <p>No changes necessary</p> | <p>Six piano proficiencies completed</p> | <p>No changes necessary</p> | <p>This assessment seems to be a reliable tool for assessing our students and will be maintained.</p> |
| <p>8 – Senior Hearing/Recital</p> | <p>Four senior hearing/recital completed</p> | <p>The 2000 level will be added to the applied lesson requirement. An upper division exam for admission to the 2000 level will be added.</p> | <p>Three senior hearing/recital completed One passed the upper division exam for admission to the 2000 level.</p> | <p>Forms /information sheets have been developed for administration of the upper division/2000 level examination</p> | <p>Four senior hearings/recitals completed</p> | <p>No changes necessary</p> | <p>The noted additions and changes of the upper division/2000 level examination have been successful as per the continued pass rate of our students.</p> |