

**2016 CAS GLOBALIZATION FORUM**  
**CHICAGO STATE UNIVERSITY TODAY AND TOMORROW**  
*Promoting Global Citizenship in the 21<sup>st</sup> Century*



**March 22, 2016; 10:00 am - 3:00 pm**

Chicago State University  
New Academic Library, 4<sup>th</sup> Floor,  
9501 S. King Drive, Chicago, IL 60628

# **COLLEGE WELCOME**

## **The Dean of the College of Arts and Sciences**

*The Office of the Dean of the College of Arts and Sciences, CAS, at Chicago State University welcomes you to this inaugural globalization event!*

*CAS, the largest college in the university, with her rich scholarship, diverse student population and internationally recognized faculty and staff, constantly strives to bring global cultures together to enhance multi-cultural understanding as reflected in this international forum.*

*“Nowhere are the mission and ambition of Chicago State University better reflected than in the College of Arts and Sciences.”*

*Get comfortable!*

*Enjoy the scholarly presentations, food, educational entertainments and other activities provided by this forum. You will learn a lot in a fun-filled way; but do not forget to take a closer look at all that the college has to offer you beyond today. Be sure that you have a home at the College of Arts and Sciences at Chicago State University.*



Dr. LeRoy Jones  
Dean, College of Arts and Sciences



Dr. Ivy Dunn  
Interim Associate Dean, CAS



Dr. Aida Abraha  
Interim Associate Dean, CAS

## FORUM DESCRIPTION

The Globalization Committee of the College of Arts and Sciences at Chicago State University sought internal and external participation to produce this inaugural globalization event. This one day internationally-focused program includes guest speaker, formal presentations, panel discussions, creative activities, music, arts, fashion, posters and information tables displaying global cultures and cuisines. Respondents participated and contributed to the college and university-wide mandate to celebrate an international presence at CSU and critically engage globalization and its influences, as we create more global interconnected opportunities for our students, staff, faculty and administrators in the wider global Chicagoland.

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*Chicago State University is located in one of the historically most global cities in the world. Chicago's global nature, its international citizenry, and internationally-acclaimed institutions contribute to the experience of living and learning at CSU. In this first century of the new millennium, Chicago State University, with its diverse student body, highly-acclaimed international faculty and staff, and a commitment to maintain its current international population, while working to promote effective global citizenship for our domestic students, is poised to become a global hub for education and innovation. With this global citizenship mission, comes the development of programs with strong social justice initiatives that aim to rethink and recreate entrepreneurship, embedded with sustainability principles and international mindset. Thus, beneficiaries think globally, though acting locally. This first of its kind globalization event, led by the College of Arts and Sciences, celebrates what CSU currently offers our campus community and the city of Chicago, at large, in the global arena, as well as what we might do in the coming years to become more international. This internationalizing event enhances opportunities to better understand our connections within our diverse population on campus with an extension to others across the planet. Building upon this knowledge not only strengthens mutually-respectful global interactions, but also prepares our students and campus for an increasingly globalized world.*

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### CAS 2015-16 GLOBALIZATION COMMITTEE MEMBERS

Dr. Margaret King, Chair  
Dr. Archie Peters, Secretary  
Dr. Olasupo Laosebikan  
Dr. Pancho McFarland  
Dr. Lydia Magras  
Dr. Agber Dimah  
Dr. Aida Abraha, Interim Associate Dean

For more information, please contact the Committee Chair, Dr. Margaret King at [mking30@csu.edu](mailto:mking30@csu.edu), or visit, [csu.edu/internationalstudies/globalinstitute/events](http://csu.edu/internationalstudies/globalinstitute/events) or call 773-821-2809.

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# EXHIBITORS

- Office of International Programs
- Global Institute of Sustainable Development
- Global Student Association
- Young African Students Ambassadors (YASA)
- Center for Information and Security Education (CINSER)
- Office of Student Activities
- Latino Resource Center
- African American Male Resource Center
- Women Resource Center
- Office of Admissions, Nancy Bhatia
- University Foundation
- African International House
- International Artist and Vendors
- Student Organizations
- Alumni Office
- Athletics office, Mr. Lewis Wright



**FACILITATOR:** Dr. Olasupo Laosebikan

# PROGRAM

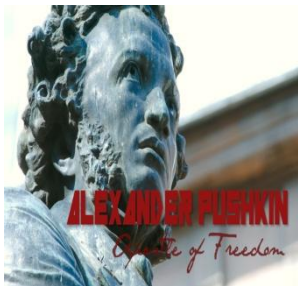
- 10:00 -10:10 AM      **REGISTRATION, EXHIBITION AND NETWORKING**  
Dr. Lydia Magras, English Foreign Languages and Literature  
Dr. Olasupo Laosebikan, Psychology
- 10:10 - 10:30 AM      **INTRODUCTORY REMARKS**  
Opening - Dr. Margaret King, International Studies  
Welcome, Dr. Thomas J. Calhoun, President  
Dr. Paula Carney, Assistant Provost, Graduate and Professional Studies  
Forum Remarks, Dr. L. Jones, CAS Dean/ Dr. A. Abraha, Intr. Assc. Dean  
Departmental Remarks, Dr. Kelly Ellis, Chair, Department of English, Foreign Languages,  
Literature and Interdisciplinary Studies  
Office of International Programs, Kemi Onajole, OIP Director/Stephanie Lewis-Ebo  
Recognition of Global Presence on Campus, Dr. Olasupo Laosebikan, Psychology  
Dr. Kapila Rohan Attele, Mathematics and Computer Sciences Department
- 10:30 -12:10 PM      **MORNING PANEL**  
Christine List and Donald Winter, CMAT  
Tonya Hall, Counselling and Psychology  
Jane L. Florine, Music  
Pancho McFarland, GSHAA  
Muhammad N'Daou, GSHAA  
Arthur Amaker, English Foreign Languages and Literature  
Margaret King, GSHAA and International Studies  
**Q&A**  
**MODERATOR:** Dr. Pancho McFarland
- 12:10 - 1:00 PM      **LUNCH BREAK, EXHIBITS & LIVE ENTERTAINMENT**  
Gerad Essiel, Global Harpist  
Juju - Ethnic Music, Dr. C. Akiwowo and Group  
**KEYNOTE LECTURE**  
Peggy Parfenoff, President, WorldChicago
- 1:00 - 2:45 PM      **AFTERNOON PANEL**  
Olasupo Laosebikan, Psychology, CSU  
Patrick Wuto, Africa International House  
Nadege Nicholas, PhD Candidate, Loyola University  
Veronica Williams, Graduate Student, Community Development and GIS, CSU  
Ifreke King, Chemistry/Pre-Med, University of Illinois at Chicago  
Anita Holmes, Graduate Student, Community Development and GIS, CSU  
Michael Odum, Geography, CSU  
Eric Madu, VP, Young African Students Ambassador, CSU  
Tian Taylor, International Studies, CSU  
Julio Villafuerte, Graduate Student, College of Pharmacy, CSU  
**Q&A**  
**MODERATOR:** Dr. Agber Dimah, Political Sciences
- 2:45 - 3:00 PM      **EVALUATION, EXHIBITS & NETWORKING**
- 3:00 PM      **CLOSING REMARKS :** Dr. Archie Peters, Chemistry and Physics

# PRESENTERS



**Peggy Parfenoff,  
Keynote Speaker**

In celebration of International Women's Month, Peggy Parfenoff, the Keynote Speaker, will be discussing the work that she, with her organization does in hosting global leaders and promoting intercultural understanding. Peggy is the President of WorldChicago, a non-profit that hosts US Department of State and other federally sponsored emerging leaders in Chicago. WorldChicago is a member of the Global Ties national network, where Peggy also serves as the Vice-Chair of the Board. Prior, she was the Director of Development at the Chicago Department of Cultural Affairs. Her international exposure started with a year spent studying at the Sorbonne in Paris, followed by many journeys around the world.



**Christine List, PhD,  
Communications, Media  
Arts & Theatre, CSU  
and  
Donald Winter, PhD,  
Communications, Media  
Arts & Theatre, CSU**

**Sneak Peek of A  
Documentary in Progress: *Alexander Pushkin:  
Apostle of Freedom***

Documentary directed by Dr. Christine List and the cinematography provided by Professor Donald Winter both from Communications, Media Arts and Theatre.

This is the screening of an excerpt from a documentary film about the legacy of Afro-Russian poet Alexander Pushkin. Through the generous support of a faculty seed grant from Chicago State University, Professors List and Winter began production on the project, filming in Moscow and St. Petersburg, Russia in 2015. Alexander Pushkin is considered one of the world's greatest poets. Few outside of Russia know that he was the descendent of Abram Gannibal, born in Cameroon, kidnapped at the age of 6 and given as a slave to Tsar Peter the Great. Pushkin, born in 1799, wrote poetry that inspired the Decembrist Revolt, a brave uprising to end serfdom in Russia. His image and work was later used by the Soviets as a symbol of racial tolerance, and his poetry

was embraced by the writers of the Harlem Renaissance. This project is collaboration between CSU and the Department of Russian and Slavic Languages at the University of Wisconsin at Madison.

**Jane L. Florine, PhD., Music Department, CSU**

**“Music, Ethnic Identity, and Place: the Nordic  
Community and the National Immigrant Festival of  
Oberá, Argentina”**



In Argentina, hundreds of annual festivals are held all year round. These events—and hence their names—reflect the unique characteristics of the places that present them. Besides fostering local/communal identity, creating “sense of place,” and establishing emotional/functional ties with these same spaces, these festive events—which include folkloric music and dance—stimulate local economies via tourism (Guss 2000; Massey 1994). In Oberá, Argentina’s “National Immigrant Capital,” for example, the National Immigrant Festival is held to honor the many European immigrants who arrived there. When the event was created in 1980, however, immigration to the area had declined, few local residents were foreign, and most immigrant traditions—including music and dance—were no longer very important.

In this talk, based on fieldwork from 2013/2014, I use Oberá’s Nordic community to explain how the National Immigrant Festival’s organizers have “politically” revived, stimulated, and maintained the folk music and dance of the fourteen ethnic communities involved—within an “Argentine” framework—while promoting social integration, ethnic/national identity, and tourism. I show that participants do Nordic folk dance to be part of a group, that few members of Oberá’s four Nordic ballets (two for children and two for adults) have Scandinavian ancestry, that Nordic culture is transmitted through music/dance, and that dancers communicate with Nordic communities in Latin America and Sweden to obtain/share repertoire and musical recordings. In this fashion, Oberá’s ethnic music/dance groups—not just the Nordic ones—have united locals as a community,

created the town's special soundscape, and boosted the economy.



**Tonya Hall, PhD., CAMS-II  
Psychology and Counseling  
Department, CSU**

**“ATE: Identifying Factors that  
Promote International  
Postsecondary Student  
Persistence and Success”**

Postsecondary students who are culturally, linguistically, and/or ability diverse (CLAD) (Hutcheon and Wolbring, 2012), including international students (Andrade, 2006), face daunting challenges, which may preclude their intent to persist in their programs and attain their degrees. According to Eunyoung (2009), international students are faced with establishing their social and academic connectivity to unfamiliar environments in an effort to achieve postsecondary persistence and success. A possible solution for overcoming these challenges is for postsecondary institutions to excel beyond student-focused teaching and learning (Campbell, 2010) as well as first-year retention programming (Andrade, 2008), and actively partner with families/mentors and global communities to provide these students with informative and comprehensive educational support systems (Strom and Savage; 2014). Moreover, in relation to Tinto's model of student departure (1975, 1987, 1993), institutions may effectively facilitate improved persistence and graduation rates of CLAD students by providing them with academic, social, and financial support that adequately integrates and engages them into the campus culture of academic success (Bailey, 2003; Boyer & Sedlacek, 1988; Hall, Patterson, Vinson, & Taylor, 2012; Hendon & Hirt, 2004; Townsend, 2009). This “*Access to Excellence*” quantitative persistence research study, using an online survey, aimed to identify the relationship of these three factors to student persistence and success of CLAD students. Preliminary results of 106 participant responses (5.71% International students) indicated that these factors were relevant. Extended research, particularly the recruitment of additional international student participants, is suggested to obtain a more global perspective.

**Pancho McFarland, PhD, Geography,  
Sociology, History, African-  
American Studies, and  
Anthropology, CSU**



**“Food Justice Movement”**

Professor McFarland earned a PhD in sociology from the University of Texas at Austin in 1999. He has taught at Chicago State University for eleven years. He wrote the first ever book on Mexican Americans and hip hop culture, *Chicano Rap: Gender and Violence in the Postindustrial Barrio* published in 2008 (University of Texas Press) and his second book, *The Chican@ Hip Hop Nation: Politics of a New Millennial Mestizaje* (Michigan State University Press) published in 2013. You can find additional articles on Chicano rap/hip hop, Chican@/Latin@ culture, and food justice in a number of books, journals, blogs and encyclopedias including *Aztlan*, *Callaloo*, *Race, Gender and Class*, *Meridians*, *The Afro-Latin@ Reader*, *The Latino Condition*, *Bad Subjects*, *The Environmental and Food Justice Blog*, and *The Oxford Encyclopedia of Latina/o People*. His manuscript, *Food Justice in the City: Essays on CommUnity, Pedagogy and Struggles for Autonomy*, (under review) examines the food justice movement in Chicago based on ten years of participation in the movement and interviews with movement leaders and colleagues on the Southside of Chicago. He is co-editing the book, *Mexican-Origin Food, Foodways and Social Movements* concerning Mexican American food traditions scheduled for publication in 2016 by Arkansas University Press. In addition, he serves Southside communities as Executive Director of The Green Lots Project, a food justice and community gardening organization.



**Professor Arthur Amaker,  
English Foreign Languages and  
Literature**

**“Scattering Wildfires and  
Wildmen: Maroons as a  
contributor to the  
Africanization of two New  
World societies - the United  
States and Brazil”**

The study of Maroon societies—descendants of Africans who escaped from enslavement to establish their own autonomous enclaves--formed during the Atlantic Slave Trade era is nothing new. Significant work on the subject has been pioneered by Robert Price, Kenneth Bilby, Herbert Aptheker, Flavio Dos Santos Gomes and



others. However, the historical connection between these societies and present day popular culture is a relatively new area of research that provides exciting possibilities to show how history and culture are living entities that not only feed off of each other but profoundly affect how people view themselves and the world around them. The aim of this paper is to begin a larger work that would include a book as well as a documentary film showing how the culture of resistance formed by the descendants of maroons in two countries—Brazil and the United States—is expressed in the artistic expressions of these people today, and why these things are important to preserve in pluralistic societies such as the U.S.A. and Brazil. The research method will include historical data from first and second hand sources, oral history through interview, and photos and video of cultural manifestations of maroons—yesterday and today. The final product (s) can be used in classroom instruction and popular media throughout the world.



**Rhonda Veronica Williams,**  
**Graduate Student, CSU,**  
**Geography-Community**  
**Development**

**“Women of Faith in Jalalabad,  
Afghanistan”**

This paper will discuss the Women of Faith: Muslims that are Sunni, Shia, Sikhs, Hindus, Zoroastrians, Bhai, Modernist and Non Denominational Muslim, Judaism, and Christianity. Gender Equity is an intrinsic part of the Islamic Faith, as Women of Islam desire to promote Women’s Rights in Afghanistan. Chronic Feminism is expressed and explained in a way in which the Imam’s of the temple are not offended by the dialogue. As we fusion faith and Feminism, the UDHR adopted by the United Nations is very important. This legislation which was approved by the United Nations enforces and enables a common standard of achievements for all peoples and all nations. The discussion of Sunni and Shiite apparel for women will be discussed, as well as who wears a Burka and who wears a Hijab. How many women drive, how many women stay at home and run a household, and how many women work at least part-time. How many Muslim women serve in the parliament, the military and other prominent position in Afghanistan? Do Muslim women of Islam embrace the (5) five pillars of Islam? What are some of their favorite meals that they love to prepare for their families? Which Holidays are High Holy Days in the Islam faith? This entails the comparison of Sikhism and Hinduism, on the basis of their philosophy, view of God, religious practices and

beliefs as well as principles and teachings. These Women matter.

Key Words: Sunni, Shia, Sikhs, Hindus, Islam, Muslim, Feminism, Hijab, Burka,



**Anita Holmes, CSU Graduate**  
**Student, GIS**

**Advocating to Sustain the**  
**Original Aboriginal**  
**Communities in Australia**

Western Australia government has presented many reasons why Aboriginal communities should be one away with. The policies put in place are starving Aborigines off the ancestral land, which is a form of ethnic cleansing to eradicate the Aborigines generation of the new millennials. The government won’t support them in becoming a sustainable community in their own right. There are many countries in bad shape, but this is stark when Australia is known as one of the richest countries of the world. Basic services and infrastructure have been neglected by the government for decades, such as running water, electricity, housing, and employment. The demise of the ill fated stolen generation is recurring again, with the forced community closures, where thousands of mixed-race children are taken from their mothers by welfare officials to use for cheap slave labor. The policy is known as assimilation, which means “breeding out the colour”. This forced separation endured, is pure humiliation and degradation that is clearly a calculated state policy. It is stated that, “The way aboriginals live is merely not a lifestyle choice; it’s their identity. Sustainability for these communities is vitally important, being that Aboriginal people have one of the world’s most ancient living cultures. Although there are mixed views from the Prime Minister, the utopian future for the Aborigine diaspora looks quite promising with the help of South Australia financing,





ultimately this will propel them into globalization and sustainability.

Key Words: Sustainable, Aboriginal, Communities, Government, Policy.



**Julio Villafuerte, Graduate Student, Chicago State University – College of Pharmacy**

**Guatemala Medical Mission**  
Midwestern University in Association with DOCARE and Fuego Foundation

### **San Andres Itzapa and Tecpan**

This is a report of the opportunity given to attend a medical mission in Guatemala. The purpose of the mission was to provide healthcare resources to under-resourced populations. The mission focused on two locations and the surrounding pueblos. First week, we were based out of the Carmelo de Nazareth Convent in San Andrés Itzapa and the following week out of Antigua for the Tecpan area. We were a group of physicians, pharmacists, nurses, and volunteers that would setup temporary clinics for the day at local schools and facilities. We provided specialties such as general medicine, optometry, pediatric care, dermatology, podiatry, obstetrics/gynecology, vision, and pharmacy care to each of the communities. The plan was to provide care and refer patients who required follow-up for chronic conditions access to the continuity clinics made available through the Fuego Foundation and local clinics. My presentation focuses on the experience of being part of a medical mission as a student and the culture we were faced with while in Guatemala.



**Ifreke King, Chemistry/Pre-Med, University of Illinois at Chicago**

### **Photovoltaic Utilization in Nigerian Villages**

With the topic of energy being a constant issue in the nation of Nigeria, conversations regarding possible solutions are constantly necessary. Nigeria possesses an

abundance of renewable energy resources waiting to be utilized. One of which, photovoltaics, is the conversion of light into electricity. With this, comes a number of advantages the country and its economy could benefit from. By understanding photovoltaics and its utilization, a closer step will be made to advance the nation. Thus, this paper explores the physical and socio-economic phenomena in Nigeria as it relates to the advantages and limitations of photovoltaic usage in the rural areas.

Keywords: Photovoltaic utilization, Nigeria, Solar energy, PV cell, Light conversion, Electricity



**Nadege Nicholas, Loyola University**

### **Women and Youth's Contribution to Security and Global War on Terror: Challenges to Contemporary Policy Shaping**

Against a background of complex and growing global security threats, combined with limited military success, many countries officially declared war on terror, Boko Haram, a transnational terrorist organization that focuses on the elimination of Western education, its influence and globalization pursuits. It is important to note here, Boko Haram is increasingly recruiting women and youth. Traditional approaches to ending wars are falling short in the face of 21<sup>st</sup> century terrorism. Notwithstanding, is the fact that contemporary terrorism demands innovative responses and inclusive approaches to fighting terrorism and insecurity. Women and youth have been thoroughly and consistently excluded. The full impact of women's contribution on peace and security outcomes remains poorly examined.

Based on the aforementioned, this project seeks to establish the premise that investing solely on military, security and intelligence services and agencies, overshadows the urgent need for women and youth economic empowerment and human and social capital investment. These factors are of utmost importance in the pursuit to counter any form of terrorism that threatens the prospect of stability. Without a doubt, security arrangements and vigilance are of utmost importance in a world where existing forms of organized violence are being supplemented by a new phenomenon of intensified viciousness. However, within the context of a global rise in terrorism, a plethora of information is emerging about the threat it poses to security, trade and the world economy as a whole. Many political scientists and development experts agree that peace and security

are important aspects of development, yet, absent from this discourse is the changing dynamics of contemporary terrorism along with its impact on the ability of some states to effectively fight against it.

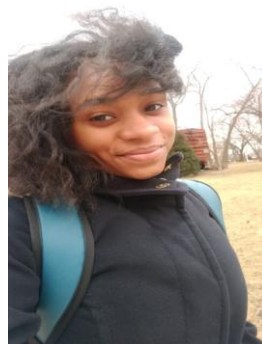
This study will utilize empirical data, meta-analyses, historical and contemporary data regarding causalities, global terrorism index, as well as human and economic development indices. The results of this analysis hope to make evident that the war on terror is mostly focused on strengthening its military and intelligence agencies and services, with an absolute disregard for the non-military aspects of this challenge. This current assessment advocates for the need to reevaluate policies and initiatives aimed at securing peace and stability in the region. It is imperative that a concerted effort is made to shift from a pure militaristic focus to one that exemplifies an holistic and comprehensive policy framework to ensure that the attainment of basic human needs are being met. Needs that are met in such ways that guarantee the safety and survival of communities, advances human capabilities; and leverages the playing fields to ascertain equal opportunity for all. Historical data attest to the fact that conditions of economic deprivation, lack of education, illiteracy, extreme poverty, rampant youth unemployment, political and economic marginalization and discrimination acts as potential portals for the active recruitment and radicalization of disadvantaged people by extremist groups.

**Eric Madu, VP, Young African Students  
Ambassador, CSU**

#### **Growth Rate, Trichome Density, and Phenylalanine Amonia-lyase Expression in *Ocimum Basilicum* Lamiacea Subjected to Different Nutrient Conditions.**

*Ocimum ssp.* is a popular culinary herbal crop grown for fresh or dry leaf consumption, essential oil production, and seed markets. Basil ranks highest among herbal crops for synthesis of phenolic compounds and essential oils. Essential oils are used in a wide variety of consumer goods such as cosmetics, pharmaceuticals, perfumes, and insecticides. Essential oils are produced in glandular secreting trichomes on basil leaf surfaces. The objectives of this study were to determine if availability or deficiency of Hoagland and aquaponics effluent nutrients affect plant growth rate and distribution of glandular secreting trichomes. Likewise, it was hypothesized that nutrient availability alters the expression of *PAL* gene that encodes phenylalanine ammonia lyase, an important enzyme in essential oil synthesis. Plants were grown in the green house and treated with Hoagland and aquaponics effluent nutrients for 69 days. On 3-4 days interval plants height were measured and observations were recorded. SEM was

used to analyze for the distribution and morphology of glandular trichomes. RT-PCR was used to analyze for transcript levels of the *PAL* gene. Plants treated with Hoagland nutrients grew and developed faster than aquaponics treated plants, which grew faster than control plants. Synthetic nutrients enhanced the development of glandular trichomes both in numbers and sizes. There was a significant difference in the number of glandular trichomes across the leaf surface with the base showing greater density compared to the middle and the apex zones. *PAL* gene expression level was higher in plants treated with synthetic nutrients compared to control plants. Basil plants depend on *PAL* needed for essential oil production. Deficiency of nutrients in basil can result in low yield, stunted growth, delay in trichomes maturity, low expression of *PAL* gene and oil production.



**Tian Taylor, International  
Studies, CSU**

#### **The Global Role of African Women in Entrepreneurship**

In the male dominated world of business startups, women of color have become a principal force behind one of the most dominant components of America's (as well as the global) current marketplace and our nation's future economy, entrepreneurship. This paper details the traits, steps, and impediments that global women of color/African experience while creating and maintain entrepreneurship in the Chicago Metropolitan area. An entrepreneurial setting is an inspiration to society and an even more inspiration to developing societies and countries. Women Entrepreneurship is a conquest amongst women in general and especially global women of color due to the challenges and restrictions they face globally by being a



double minority. The entrepreneurial landscape of women of color is that they represent the majority of business owners close to one-third of all women owned firms just in the United States. This paper originates with the history of entrepreneurship and characteristics of entrepreneurial women, following with qualitative and quantitative analyses of how women of African Descent are dominating entrepreneurship and concluding with how significant global African women are to the world in a socio-economic perspective.

**Keywords:** Entrepreneur, Women, African, business, global, innovation.



**Margaret King, Geography and International Studies, CSU**

**”Creating Engaged Global Mindset: Simple Ways to Teach Globalization within and outside the College Classroom.”**

This paper examines various ways to curtail myopic mindset by promoting critical thinking. It identifies some creative fun ways to teach and create a global worldview in college students. The approach is student-centered with a hands-on style. In the classroom setting, it utilizes geographic, economic, current affairs, and other techniques to make the class more exciting in order to stimulate class participation, sustain interest, develop a broader global perspective, while enhancing critical thinking, as well as provide applications to students’ daily lives. Several other initiatives are adopted outside the classroom to expound on the concept of globalization, which is here, and has come to stay. The approaches are used in a facilitative format to keep the students engaged. It encourages participants to take charge of their learning and develop global leadership skills.

Dr. Margaret King, fondly described as an academician-practitioner, is a professor at Chicago State University where she teaches Geography, Economics and International Studies. She currently coordinates International Studies degree program and runs the new Global Institute of Sustainable Development she founded in order to augment university/community partnership to stimulate faculty-student interaction outside the classroom and create research and service learning opportunities for students and professional development in global affairs.

Dr. King has been in higher education, as well as sustainable international development planning practice in the U.S. and internationally in Sub-Saharan Africa for several years. She stays active in teaching, research, and university/community

service. She adopts a teaching philosophy that is student-centered, global in approach, and strives to bridge the gap between subject principles and practice. In addition to an extensive community service, her research interest focuses on international sustainable development, community planning, economic development and entrepreneurship, with practical evaluation studies, in which she is widely published. Her recent work in creating sustainable cities and microfinance goes beyond to seek strategies to alleviate poverty and break generational dependency in global African communities. *Black Women’s Economic Agenda* is a most recent publication, a white paper, produced in consonant with the League of Black Women to create *Blackwomanomics: A Policy Framework*.

Prior to joining CSU as a fulltime faculty, Dr. King taught at UIC, Indiana Wesleyan University and other universities in the US and Africa. She was the Vice President of AFRAM Corporation, an international urban planning and engineering firm. She has been the founding President and CEO of Metrocon International Inc., an international economic development firm that works with governmental agencies, municipalities and businesses to stimulate planned growth and sustainable development. Dr. King is also the founding President of Economic Recovery Institute, an international charitable nonprofit organization that aims to break generational dependency and poverty in minority communities. Her establishment and involvement with the Women for African Development, an innovative approach to entrepreneurship advancement, youth development, and trans-cultural understanding, span many continents.

Recognized nationally and internationally in formulating public policies to stimulate planned growth and sustainable development, she was named the Midwest Regional Chair of Economic Development and the National Co-Chair of the U.S. National Summit on Africa, where she was invited to Washington, D.C., during President Clinton’s administration, to lead an international dialogue with delegates from all fifty U.S. states, as well as African Heads of States, to write a white paper on U.S.-African trade relations, which informed Congress on passing the famous African Growth and Opportunity Act (AGOA) bill. Also, through Illinois Governor’s Executive Order, she was appointed to analyze and produce guided directions for implementing the New Americans Policy that tapped the diverse resources of immigrants to enhance Illinois’ socio-economic development. Two edited volumes were produced: *For the Benefit of All*. Recently, she assisted in establishing an African Institute at Valparaiso University to stimulate transcultural awareness of African contributions through research and cultural education. She also provides service to various international governments, institutions and NGOs in Sub-Saharan Africa, Asia, Latin America, and the Caribbean to design and implement development programs through Diaspora connections in order to impact brain-drain, youth and women empowerment. She is often invited as a keynote speaker on international development matters and has won many prestigious awards.

Dr. King brings her practical international experience to enhance students’ learning within and outside the classroom. As the Coordinator of International Studies degree program,



she works to broaden program vision and enhance global citizenry through her new creation, the Global Institute, which strives to produce informed and effective global citizens. Utilizing the institute's Africa Center, she promotes African Studies, research and practical trans-continental collaborations to enhance the contribution of Africans to global development. There are also increasing activities targeting the Middle East, Latin America and Caribbean regions. With the institute's Microfinance Center, she inspires personal financial education and small business establishment in order to foster sustainable entrepreneurship for overall community economic development. She has established and serves as the Faculty Advisor to several students clubs including Economics Club, Investment Club, and recently, the Global Student Association. She currently serves as the Chairperson for the College of Arts and Sciences' Globalization Committee.



**Saidou Mohamed N'Daou, PhD, Geography, Sociology, History, African-American Studies, and Anthropology, CSU**

**CSU-Study Abroad Program and International Studies:**

**The Guinea-Senegal Examples**

International studies cultivate integrated multiple personalities, with intellectual and emotional capacities to live, work and negotiate with people from diverse economic, social, cultural, and political backgrounds, outside familiar environments. The Guinea-Senegal Study Abroad Program contributes to the building of such integrated multiple personalities. The presentation is based on specific examples drawn from recent CSU students' travels to West Africa. Theories about transnational identity formation will be alluded to but will not be discussed at length. The goal is limited to demonstrating the importance of the study abroad programs for international studies.



**Lydia Magras, PhD, English, Foreign Languages and Literature, CSU**

Dr. Lydia Magras is a second generation Chicagoan. She received her Master of Arts in English from Chicago State University and her PhD from Purdue University in

Lafayette Indiana. Her dissertation focused on three 20th century women writers and spirituality. She is currently working on a book proposal focusing on utilitarian approaches to Black English Vernacular in the teaching of composition.



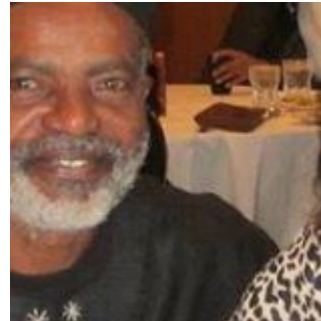
**Michael Odom, Geography, CSU**

**The Global City of Lagos, Nigeria**

Lagos is the former capital of Nigeria, and is considered a global city according to some widely used determinants for what is a global city.

Therefore, we will briefly examine some of the themes in Globalization & Diversity to look a bit more in depth at Nigeria's most populated city, and the seventh fastest growing city in the international community.

Keywords: Globalization, Diversity, Urban Geography, Global City, Lagos, Nigeria



**Olasupo Laosebikan, PhD, Psychology Department, CSU**

**The idea of "Home" as an organizing principle for thinking about the world and our existence in it**

Ideas ought to be interrogated constantly. They shape perception and as we perceive, so one feels, becomes, acts; and as one acts, so we shape, alter, create, the world. We form ideas and are formed, informed, and misinformed by them. If an unexamined life is not worth living, an unexamined idea is certainly not worth having. The fate of the world and our existence in it are at stake

But then there will be no end to it, for all is idea. There's nothing else; even Reality itself is but the idea we have of it and to say it's a world of ideas we inhabit is to put it ever so mildly. We'd be frozen into immobility if we questioned everything. So we of a necessity must take much for granted, on faith, and unexamined ideas are the norm not the exception.

There inheres in Home, that seemingly trite, ordinary, doesn't-raise-as-much-as-an-eyebrow idea, untapped

elucidatory potentials. Is home a place or a feeling about place, more psychology than geography or is the reverse the case? Millions are on the move as we speak, abandoning all—hearth, kin, possession, birthplace and reared-in-addresses—in search of home in faraway places; is the “ache” for home then, perhaps, our deepest existential longing—“the desire for Heaven right here on earth, right here on terra firma?” Even if so, the one thing one must not do is roam the earth, sail the Seven Seas in search of “The Place,” the perfect conditions, forgetful of the one imperative of home; it’s a-keeping. Find Eldorado, return to Eden, you’ll still have to keep it—sweep the floor, empty the garbage, get along with the neighbors...if it is to remain so. Persecution, discrimination, may drive one away from home but when it comes to justice, nowhere is paradise; the work of justice is never done. Meaning? We are at home wherever we are provided we work at making that place more just?

I think of myself as a “student of Life” (aren't we all?) with a PhD in Clinical Psychology. I have worked as practitioner and professor in universities in my native Nigeria and the United States for more than 3 decades. My “home” at present is the department of Psychology at Chicago State.

**Patrick Woodtor - President/Founder The Africa International House USA, Inc & Producer, African Festival of the Arts**

“The Africa International House USA, Inc. (AIH) produces high quality cultural programs that represent arts and cultures of the African Diaspora. Our intent is to promote and preserve African-based cultures, educate the public about Africa and its cultural contributions to humanity, and continue to contribute in a significant way to the cultural and socio-economic survival of African immigrants in Chicago.

The Annual African Festival of the Arts (AFA) is a spectacular celebration of arts and culture from across the African Diaspora.

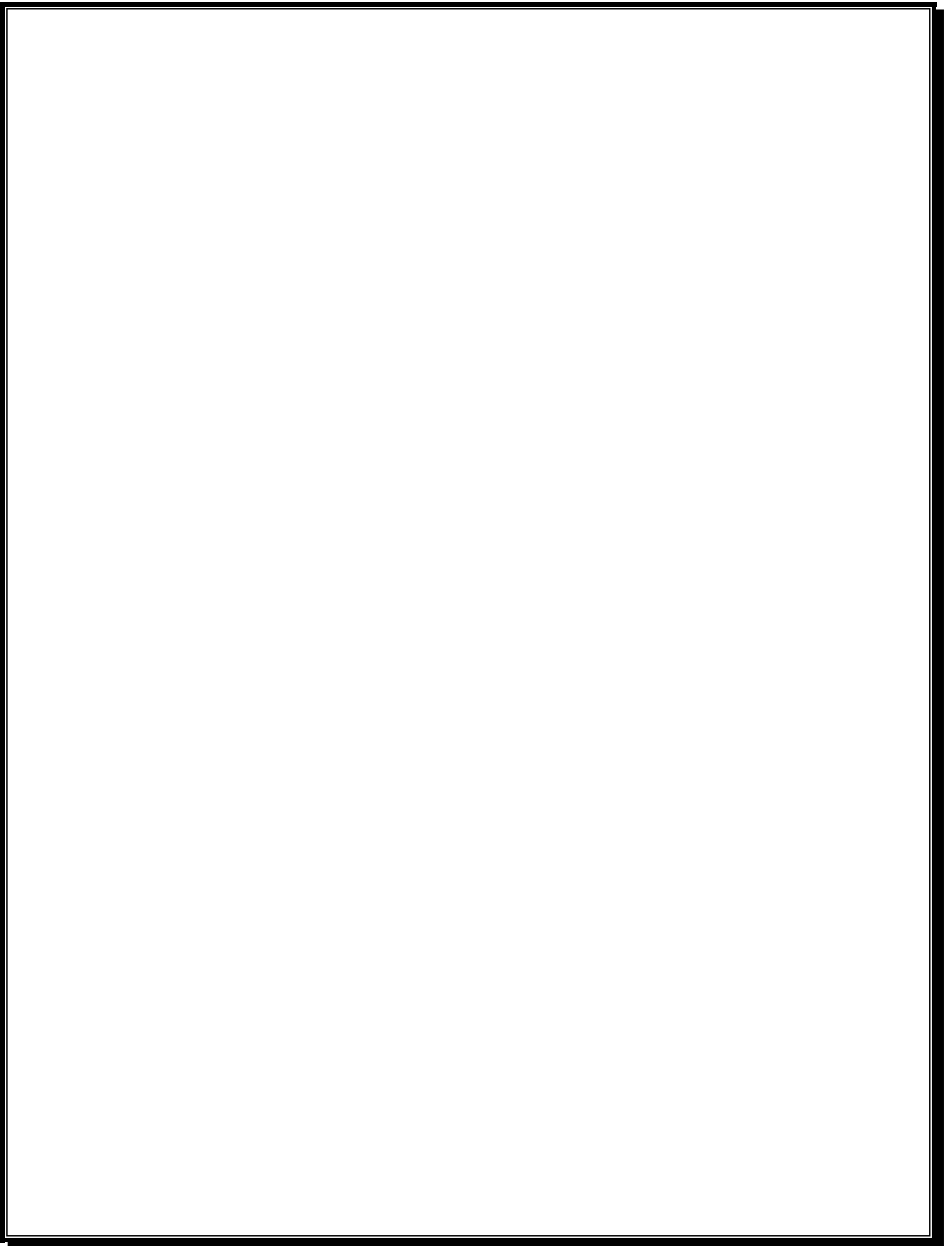
It is the largest neighborhood festival in Chicago, and said to be the largest of its kind in the U.S.

Thousands of people from around the world come to Chicago's Washington Park, Labor Day Weekend for this authentic African experience. They are transported to African villages across the Diaspora with vibrant drumming, storytelling, dancing, interactive demonstrations, historical artifacts, colorful and rich fabrics, informative health and wellness workshops, as well as fascinating entertainment.

This year marks the 27th anniversary of the festival and a perfect opportunity to go back and reclaim our past so we can move forward and understand why and how we came to be who we are today.”

### **Gerad Essiel, Harpist**

Gerad Essiel, a fine harpist, is a spiritualist and artist. Apart from providing lunch entertainment, he will be exhibiting some of his works at the Globalization Forum at Chicago State University. You can meet Gerad at the Exhibition Hall (Sunroom) and share your views.





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*The CAS Globalization Committee appreciates your participation and all you did to make this event successful.*

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