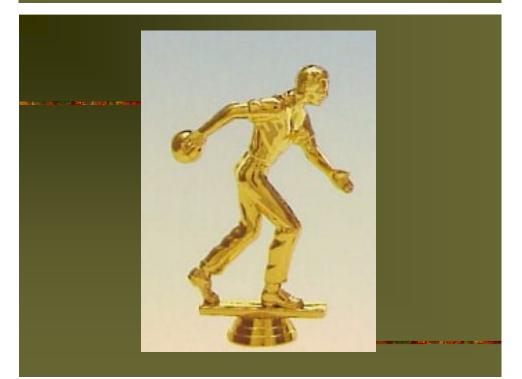


# Part 1 Attitudes/kick-start

- Tip: View grant writing as your personal, ongoing program
- Tip: Get a 3-ring binder
- Tip: Begin by writing a couple of goals.

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# A tip from Robert Louis Stevenson

■ Tip: Always keep a pencil and paper at hand. "Sometimes the best ideas come at the least expected times and they never return." Robert Louis Steevenson

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# 4 Ways to make connections

■ Tip: Hop a plane

■ Tip: Volunteer as a reader

■ Tip: Pick up the phone

■ Tip: Get a rating form

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# **How to Have Time: A Review**

- Tip: Choose topics you believe in
- Tip: Avoid 11<sup>th</sup> hour proposals
- Tip: Use Donald Orlich's 20 day rule
- Tip: Set some time-specific goals
- Tip: Robert Louis Stevenson
- Tip: Thomas Edison

# Tips on collaborating

- Tip: Be the principal investigator
- Tip: Realize that it won't save time
- Tip: Select partners by their work habits
- Tip: Realize that it will take more time, not less

# Tip for selecting collaborators

# Base your selection on:

- Compatibility
- Productivity
- Potential partner's grant-writing experience

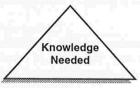
# Tips for: preparing for and conducting group meetings

- Tip: Always have an agenda
- Tip: Always start on time
- Tip: Move continuously through the agenda
- Tip: Do not let anyone dominate
- Tip: Always stop on time

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### The Funding Source

- · What types of projects has it funded?
- · What is the range of dollars given to projects?
- · What types of subjects does it avoid?



## Yourself

- What type(s) of experience do you have?
- · What limitations do you have?
- What personal characterisitcs make you especially well suited for this project?

(p. 4)

# Your Institution and Community

- What special resources (including human resources) are available to support this project?
- What special needs does your institution/community have?

FIGURE 1.1 The Triangular Model for Matching Strengths with the Funders' Goals and Practices

# **Proposal Parts to Include:**

- Transmittal letter Timetable
- Title page
- Abstract
- Table of contents

- Budget
- Evaluation

# **Make a Check List**

- Transmittal letter Evaluation
- Title page
- Proposed goals, contents objectives Timetable
- Budget
- Abstract Table of

# 

# **Budget Tips**

- Setting the right amount
- Preparing to negotiate
- Testing your budget

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# **Make In-Kind Contributions**

- Salaries
  - Director
  - Secretary
- Building space
- Utilities
- Photocopying
- Parking

# **Proj ESCAPE: Lessons Lrned**

- Passion is needed for tenacity
- Align your goals with the funders'
- Be flexible
- Be ready to cope with obstacles

# **Physics Inst: Lessons Irnd**

- Talk the talk (use rfp vocabulary)
- Walk the walk
- Make a heavy commitment
- Include plenty of unique qualities

# Tech Grant: Lessons Learned:

- No grant is too small or too large
- The writer has to adjust to the needs of the funder (shown through the RFP)
- Sometimes the best way to get something done is to do it yourself

# NOTES

# **How to Write a Sentence**

- Tip: Put a concrete noun first
- Tip: Follow immediately with action verb
- Avoid jargon: Use familiar 25cent words
- Never start with "There" or "It"
- Subject/verb agreement
- Modifier/antecedent agreement

# Summary of Writing Style Tips

- Use common words
- Consider both research and nonresearch journals
- Write an article for one audience, then using the same data write an article for a different audience
- Write to the reader, not to the editor

# Using the Library

- \*Draw 2 lines, separating a sheet in thirds
- \*Use Education Index
- \*Cite chosen references, using APA
- \*Go to the Periodicals Section
- \*Copy statistics or quotable quotes
- \*Exit library within 2 hours

# S ummary of tips from the Mostas ked Questions

- The article is the coin of the realm
- Single author at least 50%
- Choose Type "A" co-authors
- Use manila folder and put rejected manuscripts in the return mail

### **TERMS TO KNOW**

# P.I. (Principal Investigator)

The senior member of a grant-writing team

### In-Kind Contribution

Non-cash awards

### RFP (Request for Proposals)

An announcement of a forthcoming grant opportunity

## **Sustainability**

Plans for continuing the program beyond the funding period

# MOA (Memorandum of agreement)

Contract