*"Sometimes attaining the deepest familiarity with a question is our best substitute for actually having the answer."*

- Brian Greene

## Upcoming Events

**12/3**
"How Do I Get Started in the Virtual Classroom?"
Tuesday Morning Mentor
10:30-11:00 / LIB 318

**12/12**
"Create, Share, and Collaborate with Google Docs"
with
James Kowalski
12:30-2:00 / LIB 301

*See page 6 for more!*

Images: Pocket watch; Feedback

# CTRE Grant Applications Due 12/15

The next deadline for CTRE grant applications is **December 15 at 5:00 p.m.**

Given the frantic pace of the holiday season, you may want to consider getting an early start on your grant application. Grant categories are as follows:

Faculty Development Award
Student Engagement: $10,000

Faculty Development Seed Grant
Maximum amount: $15,000

Faculty Development Stipend
Attending a conference: $1,500
Presenting at a conference: $3,000
Equipment/supplies: $5,000

Application forms can be downloaded from the CTRE website at www.csu.edu/CTRE/grants.htm. Please be sure to read all instructions thoroughly before submitting your application. In addition to the information found on the grant application itself, check the CTRE website regularly for updates and additional information.

You can submit your grant application in paper format to the CTRE (LIB 318) or electronically as a PDF to ctre@csu.edu. Whatever the format, all grant applications must be received no later than **Sunday, December 15 at 5:00 p.m.** Early submissions are welcome.

# Faculty Development Survey

In an effort to continue offering faculty development opportunities that best meet the needs of the Chicago State University community, the CTRE is requesting faculty to fill out a brief survey regarding what types of programming should be offered in the future, in terms of topics and formats.

You can access the survey by clicking the following link: http://goo.gl/y2kdVE.

All responses will be completely anonymous. If you have any questions about the survey, contact James Kowalski at jkowalsk@csu.edu or 773-995-2498.

# Are You Concerned About the Future of Higher Education?

The Humanities, Arts, Science, and Technology Alliance and Collaboratory (HASTAC) is reaching out to higher education professionals from across the globe to shape the future direction of higher education.

"The History and Future of Higher Education" is a multi-institutional, worldwide HASTAC initiative on the future of higher education that will launch in January of 2014. A growing list of people and institutions are signing on to offer courses, workshops, seminars, and reading groups in different on-site locations and online.

A group wiki will be used to create a collaborative resource guide, professors are sharing and crowdsourcing their syllabus drafts, and a MOOC on the history and future of higher ed will extend our reach to an anticipated audience of 50,000-100,000 participants worldwide.

Visit hastac.org/future-higher-ed for a current lists of participants, information about how to join and have your course or event listed, and a selection of resources to help fuel the discussion of higher education transformation.

Also, consider attending the HASTAC 2014 conference in Lima, Peru on April 24-27. Conference themes will include:

- Humanities research and hemispheric grand challenges
- Heritage, patrimony, memory, and the digital
- Community development and mobile technologies
- Social identity and roles, gender, race, and other identities
- Improvisation and hacking

To learn more, visit hastac2014.org.

# What's Your Back-Up Plan?

Picture the following scenario:

*You're teaching an online course that makes regular use of discussion forums. Every week, students must submit an original response to a discussion prompt, read what others in the class wrote, and respond to at least two of their peers. For the first couple of weeks, the discussion forums were vibrant, with students presenting a wealth of original ideas.*

*Into the third and fourth weeks, you noticed that a particularly bright student made a habit of responding to discussion prompts as soon as they were made available, submitting posts that were consistently clear, logical, and thorough.*

*The rest of the class then fell into the habit of just agreeing with that bright student, with the entire discussion forum becoming a long string of monotonous agreement.*

How can the bright student be kept from dominating the discussion fo-

rums? What's the back-up plan?

Fortunately, in Moodle 2.4 there is a discussion forum setting called "Q and A forum." With this enabled, students will not be able to see anything that their peers wrote until they post their own response. By the admission of Moodle programmers, this option was made available to encourage "equal initial posting opportunity among all students, thus encouraging original and independent thinking."

You can enable the "Q and A forum" option from the "Forum type" drop-down menu on the forum settings page. To learn more, click here.

Images: HASTAC logo; Online discussion;

# At Your Fingertips: News from LIS



*By Prof. Joanna Kolendo*

## Faculty Resource Guides at the CSU Library

CSU librarians have prepared a number of guides designed to assist CSU faculty. The guides cover the following topics:

**Academic Advising**
*http://csu.libguides.com/academicadvising*
Provides print and electronic resources related to academic advising. It includes journal articles, online resources, and organizations devoted to academic advising.

**Faculty Resources**
*http://csu.libguides.com/facultyresources*
Functions as an overview of university library services and resources for faculty.

**Grant Research and Writing**
*http://csu.libguides.com/grantresearchandwriting*
Lists resources relevant to conducting research on grant opportunities and funding institution, and related to writing grants.

**Introduction to Archival Research**
*http://csu.libguides.com/archivalresearch*
Assists students, faculty, and the public in doing archival research in general.

**Library Subject Liaisons**
*http://csu.libguides.com/libraryliaisons*
Lists the library liaisons for most academic departments, programs or disciplines.

**Locating e-Books and E-Journals at the CSU Library**
*http://csu.libguides.com/ejournalsebooks*
Provides step-by-step directions on how to locate individual e-books and e-journals at the CSU library. Also includes instructions on how to interlibrary loan articles and books from other libraries.

**Records Management**
*http://csu.libguides.com/recordsmanagement*
Helps CSU Faculty, Administrators, and Staff with records management policies and procedures.

**Syllabus Basics: Including Library Resources in Moodle/Syllabi**
*http://csu.libguides.com/syllabusbasics*
Explains the structure of permanent library links. Also provides instructions on how to form off-campus links to EBSCO, ProQuest, and Wiley resources.
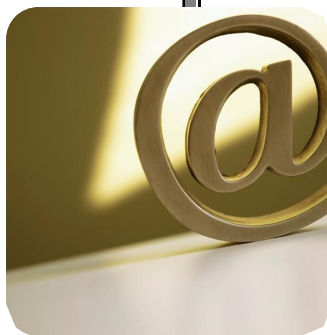
If you have an interest in learning more about any of these topics, all of these guides can be accessed directly at http://csu.libguides.com/cat.php?cid=42889

OR

Go to the Library's website at http://library.csu.edu
- Click on *Research/Subject Guides*
- Once a submenu opens, click on *LibGuides@csu.edu*
- Select *Faculty Resources*

If you have any questions, please contact the Reference Department, http://csu.libanswers.com/

Images: Library photo by CTRE staff; "@" symbol

# Research Guide @ Your Fingertips
## *An Introduction to Two LibGuides*

### *By Dr. Fatemeh Asadi*

This month's column will introduce two LibGuides: English 4379/5379: Workshop in Publishing and CJ 4350: Research Design in Criminal Justice, created by Prof. Rosalind Fielder, the Chicago State University Library Reference and Instruction Librarian

> **English 4379/5379: Workshop in Publishing**

This guide was prepared following a library instruction session for students enrolled in English 4379/5379 during the fall semester 2012.  The Chicago State University Library has a variety of resources that may be useful for research related to publishing. Collectively, they provide information on publishers, publishing opportunities, manuscript guidelines, submission guidelines, advice or how-to guidance, and similar information. These resources listed in the guide are representative not exhaustive.

To access this LibGuide:

1) From Library Web site (library.csu.edu) click on **Research/ Subject Guides**

2) Click on LibGuides@csu.edu

3) **On the alphabetic list of the Lib-Guides click on** Course Guides

4) Click on English 4379/5379: Workshop in Publishing

This LibGuide contains the following 3 (three) pages:

Page 1 (Home)

An overview of this course guide.

Page 2 (Publishers & Publication)

Includes the following publisher research resources (print):

- Directory of Poetry Publishers. Ed. Len Fulton. Paradise, Calif.: Dustbooks.  Published annually. See most recent edition.

- The Directory of Small Press/Magazine Editors & Publishers. Ed. Len Fulton. Paradise, Calif.: Dustbooks. Published annually.

- Gale Research Company. Publishers Directory. Detroit, Mich.: Gale Research Co. Published annually. See most recent edition.

- The International Directory of Little Magazines & Small Presses. Ed. Len Fulton. Paradise, Calif.: Dustbooks. Published annually. See most recent edition.

- R.R. Bowker Company. Literary Market Place: LMP. Vol. 1. New York: R.R. Bowker. Published annually. See most recent edition.

- The Writer's Handbook. Ed. Elfrieda Abbe. Boston, Mass.: Writer, Inc.  Published annually. See most recent edition.

- The Writer's Market. Cincinnati: F & W Publications. Published annually. See most recent edition.

Publisher online research resources: Association of American Publishers: Members; Association of American University Presses: Resources for Authors and Faculty; Publishing Central

And two publication research resources: Gagne, Louise. eds. Gale Directory Of Publications And Broadcast Media. Detroit, MI : Gale.  See most recent edition; and Ulrich's Periodicals Directory. New Providence, NJ : R.R. Bowker. See most recent edition.

Page 3 (Writing & Publishing)

Includes two writing print resources:

- The Writer's Handbook. Ed. Elfrieda Abbe. Boston, Mass.: Writer, Inc.  Published annually. See most recent edition.

- The Writer's Market. Cincinnati: F & W Publications. Published annually. See most recent edition.

And two publishing print resources:

- The Writer's Handbook. Ed. Elfrieda Abbe. Boston, Mass.: Writer, Inc.  Published annually. See most recent edition.

- The Writer's Market. Cincinnati: F & W Publications. Published annually. See most recent edition.

Images: Information

# Research Guide @ Your Fingertips (cont.)
## *An Introduction to Two LibGuides*

(continued from page 4)

### CJ 4350: Research Design in Criminal Justice

This guide was prepared for students enrolled in **Criminal Justice 4350** during the fall semester 2013.The Chicago State University Library provides access to a variety of resources relevant for research in criminal justice and criminology in general and this course in particular.

To access this LibGuide:

1) From Library Web site (library.csu.edu) click on **Research/Subject Guides**

2) Click on LibGuides@csu.edu

3) **On the alphabetic list of the LibGuides click on** Course Guides

4) Click on CJ 4350: Research Design in Criminal Justice

This LibGuide contains the following 6 (six) pages:

Page 1 (Home)

An overview of this course guide.

Page 2 (Topic Searching)

Is about keywords or key concept; Keyword search rules including Boolean Search Operators; Some search tips regarding "phrase search" and truncation.

Page 3 (Reference Resources)

Highlights two CSU online reference collections, Credo Reference, and Gale Virtual Reference Library (GVRL). Gives the following examples of online reference resources: Cambridge Handbook of Violent Behavior and Aggression (Credo); Crime and Punishment: Essential Primary Sources (GVRL); Dictionary of Policing (Credo); Dictionary of Prisons and Punishment (Credo); Dictionary of Probation and Offender Management (Credo); Dictionary of Youth Justice (Credo); Encyclopedia of Capital Punishment in the United States (Credo); World of Criminal Justice (Credo); and examples of Print reference resources.  Print reference resources are available on the 2nd floor of the library in the reference stacks, under the call number beginning with the letters HV.

Page 4 (Article databases)

Highlights one criminal justice database (Criminal Justice Periodicals (ProQuest) two social science databases (Political Science Complete (EBSCO), SocIndex with Full Text (EBSCO) four relevant multidisciplinary databases (Academic Search Complete (EBSCO), JSTOR, LexisNexis Academic,   ProQuest Dissertations & Theses) together with an explanation of the off-campus access to CSU Library Databases.

Page 5 (Journals)

Gives a select list of journals available online:

- American Criminal Law Review (Opposing Viewpoints in Context)
- American Journal of Criminal Justice (Criminal Justice Periodicals)
- Contemporary Justice Review (Academic Search Complete)
- Crime and Justice: A Review of Research (Lexis Nexis Academic)
- Criminology (Wiley Online Library)
- Criminology and Public Policy (Wiley Online Library)
- Journal of Criminal Justice Education (Criminal Justice Periodicals)
- Justice Quarterly: JQ (Criminal Justice Periodicals)
- Violence and Victims (Criminal Justice Periodicals)

Page 7 (Cite Sources)

Includes information about APA, MLA and Chicago/Turabian citation styles.



Images: Library

# December 2013—CTRE Events

| MON | TUES | WEDS | THURS | FRI |
|---|---|---|---|---|
| 2 | 3 "How Can I Get Started with the Virtual Classroom?" 10:30-11:30 / LIB 318 | 4 | 5 *Visit the CTRE website for information on more upcoming events at:* www.csu.edu/ctre/moreevents.htm | 6 |
| 9 | 10 "How Do I Convert a Face-to-Face Course to a Hybrid Course?" 10:30-11:30 / LIB 318 | 11 | 12 "Create, Share, and Collaborate with Google Docs" 12:30-2:00 / LIB 301 | 13 |
| | | FINAL EXAM WEEK | | |
| 16 | 17 Final Fall Grades Due to Registrar / "Is Your Syllabus Sending the Wrong Message?" 10:30-11:30 / LIB 318 | 18 Intercession Classes Begin | 19 Commencement (Processional Begins at 10:45) / "Create, Share, and Collaborate with Google Docs" 12:30-2:00 / LIB 301 | 20 All Fall Sessions End |
| 23 | 24 CHRISTMAS EVE HOLIDAY | 25 CHRISTMAS DAY HOLIDAY | 26 | 27 |

= Training
= Tuesday Morning Mentor
= Workshop