2nd Assessment Portfolio Requirements

A 2nd Assessment Presentation and Portfolio submission is required for all Options/Concentrations, after completing 19-24 credit hours in Art/Design (including transfer credits).

The oral presentation of your portfolio to the faculty will take 5 minutes followed by 10 minutes of a critique. Your portfolio will then be submitted for further evaluation. Each student is responsible for signing up, pinning up, and presenting a portfolio on time. Check the Assessment Information Board by BHS 301 for updated information.

2nd Assessment Presentation and Portfolio submissions will be held the 11th week of each semester. An assessment workshop for students will be offered around the 9th week of each semester. At the time you turn in your portfolio, you will fill out a self-assessment, which will be returned to you with the Art & Design faculty's collated responses. You must receive at least a "C" for your artwork, proposal paper, and oral presentation; and at least a "B" in your art/design papers as graded by the Art & Design faculty to pass the assessment.

The 2nd Assessment Presentation and Portfolio Review must take place no less than one year before enrolling for Art 4950: Senior Portfolio Review. If you do not pass the 2nd Assessment in all areas, you must resubmit in the deficient areas at the next scheduled 2nd Assessment and pass before enrolling in Art 4950.

The following must be included in the 2nd Assessment Portfolio:

- Approximately 15 art/design pieces (matted and/or appropriately presented). See specific Option/Concentration requirements below.
- 1 Art History paper, properly cited and with footnotes, typed and revised without spelling or grammatical errors.* See specific Option/Concentration requirements below.
- The Proposal Paper* - See specific format requirements below.
- Recent examples of creative work done on your own since you have entered the university (matted or appropriately presented).
- All work should be pinned up in the University Gallery and should be labeled with your name, course, media, and assignment, and placed in a good quality portfolio.

* Plagiarism of either artwork or written work is illegal, thus unacceptable, and will result in the student failing the entire assessment and necessitating a complete resubmission in the next semester. Plagiarism is defined as taking someone
else's work as one's own, whether in whole or in part. This includes semi-
plagiarism in which portions of another's work or writing are used, rearranged or
minimally changed for use as one's own. A properly cited work with quotation
marks avoids this problem.

2nd Assessment Specific Option/Concentration Requirements

Design Option
Art 1300: Photography I
Art 2710: Illustrator/Photoshop
Art 2712: Graphic Design I
Other ART courses taken to date

Art Option

Multimedia Concentration
Art 1300: Photography I
Art 2710: Illustrator/Photoshop
Art 2712: Graphic Design I
Other ART courses taken to date

Studio Art Concentration
At least 3 classes from the following:
Art 1300: Photography I
Art 2260: Printmaking I
Art 1400: Sculpture I
Art 2230: Painting I
Art 2710: Illustrator/Photoshop
Art 2500: Fiber Arts I
Art 1575: Ceramics I
Other ART courses taken to date

Studio Craft Concentration
Work from at least 3 craft courses taken to date
Work from other ART course taken to date

Art History Concentration
Art 2101: Ancient through Medieval Art
Art 2102: Renaissance through Baroque Art
Art 2103: Modern Art
You will submit a paper with a slide presentation. See Professor Kang for specific requirements on the presentation.

Work from other ART courses taken to date

**Art Education Option**
At least 3 classes from the following:
Art 1300: Photography I
Art 2260: Printmaking I
Art 1400: Sculpture I
Art 2230: Painting I
Art 1575: Ceramics I

Work from other ART courses taken to date

**2nd Assessment Proposal Paper Guidelines**

For most of you next semester you will be in Senior Portfolio and you will be embarking on a senior project. This proposal for 2nd Assessment will help you to start preparing conceptually for the project that you plan to do. The ideas that you share in this proposal are by no means set in stone, but you should take some time to decide what ideas are important that you may want to explore in your senior project. The following is to help you get organized. You will create a proposal that complies with the following:

**Format:**
- Is at least 600-700 words in length
- Saved as a Microsoft Word document
- Includes 4 saved images (embedded in the MS Word document). These maybe sketches that are scanned from your sketchbook or pieces from artists that you are researching or images of things that you will use for inspiration.
- Complies with the guidelines depicted on the proposal template below.

**Content:**
- Describes your background as it relates to this project
- Describes why you want to pursue your topic of inquiry
- What process and materials will you use
- What subjects for artist will you be researching
- Please include a Timeline. This can be listed as weeks (see example below)
The Proposal Template (Sample):

Your Name
2nd Assessment Proposal
Fall 2015


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**TIMELINE**
Week 1 jdsjkflfdjflksjkfjkfks
Week 2 sjdkhdfklahfjls
Week 3 dzdlsafdkljkljks
Week 4 jadfsjaaklj
Week 5 dhahfjjkhajkdhaf
Week 6 shakjtdjhnkhdjkfjshfjdk

3/15/15