Art & Design Summary of Evidence and Improvements AY 2016-2017

Instruments (Specify	2016 Results	Improvements	2017 Results	Improvements	2018 Results	Improvements
names)						
1 st Portfolio	Eight students	The strength	Nine students	The students		
Review	submitted	continued to be	submitted	performed well		
	work for the	found in most	work for the	in most studio		
	1st Portfolio	studio	1st Portfolio	categories as		
	Review; five	categories. The	Review; five	usual but not in		
	(63%) passed	weakness was	(56%) passed	the paper		
	and three	found in the	and four	categories. Most		
	(37%) failed.	paper category,	(44%) failed.	students who		
		for most		failed did not		
2 nd Portfolio	Five students	students who	Two students	pass in the		
Review	participated in	failed did not	participated in	art/design paper		
	the 2nd	pass in the	the 2nd	(or art history		
	Portfolio	art/design paper	Portfolio	paper) and art		
	Review; four	(or art history	Review; one	major statement		
	(80%) passed	paper) and art	(50%) passed	(or artist		
	and one	major statement	and one	statement)		
	(20%) failed.	(or artist	(50%) failed.	categories.		
	(==,,,,=,,=,,	statement)	(00,0)	During this		
Senior	Three	categories.	Five students	assessment		
Portfolio	students took	Some students	took the	period, several		
Review	the Senior	failed due to no	Senior	students failed		
	Portfolio	submission in	Portfolio	due to no		
	Review and	other categories.	Review and	submission in		
	all (100%)	The faculty	all (100%)	some studio		
	passed.	expressed that	passed.	categories.		
	P	their papers	F			
		should be				
		proofread to				
		avoid obvious				
		grammatical				
		errors and to				
		have more				
		substance,				
		formal				
		language, and				
		correct citation.				