

Art & Design
Summary of Evidence and Improvements
AY 2016-2017

Instruments (Specify names)	2016 Results	Improvements	2017 Results	Improvements	2018 Results	Improvements
1 st Portfolio Review	Eight students submitted work for the 1st Portfolio Review; five (63%) passed and three (37%) failed.	The strength continued to be found in most studio categories. The weakness was found in the paper category, for most students who failed did not pass in the art/design paper (or art history paper) and art major statement (or artist statement) categories. Some students failed due to no submission in other categories. The faculty expressed that their papers should be proofread to avoid obvious grammatical errors and to have more substance, formal language, and correct citation.	Nine students submitted work for the 1st Portfolio Review; five (56%) passed and four (44%) failed.	The students performed well in most studio categories as usual but not in the paper categories. Most students who failed did not pass in the art/design paper (or art history paper) and art major statement (or artist statement) categories. During this assessment period, several students failed due to no submission in some studio categories.		
2 nd Portfolio Review	Five students participated in the 2nd Portfolio Review; four (80%) passed and one (20%) failed.		Two students participated in the 2nd Portfolio Review; one (50%) passed and one (50%) failed.			
Senior Portfolio Review	Three students took the Senior Portfolio Review and all (100%) passed.		Five students took the Senior Portfolio Review and all (100%) passed.			