

Trend Data for Art Education
Summary of Evidence and Improvements
 AY 2014 - 2016

Instruments (Specify names)	2013/2014 Results (AY 2015)	Improvements	2014/15 Results (AY 2016)	Improvements	2015/16 Results (AY 2017)	Improvements
Content Knowledge	No one submitted for the 1 st Portfolio Review.	Students did well in all assessments attempted. The quality of student works was exemplary overall. The strengths were students' content knowledge, lesson planning, and reflections. The relative weaknesses seemed to be their delivery, knowledge and use of particular researchers' work, and resources and materials for representing ideas. Students performed well in Constructed Response Assignments in APT test as well, which has been the weakest area.	Two students took the 1 st Portfolio Review and passed.	As the results shows, students did well in all assessments attempted. The quality of student works was good. Yet, the faculty felt that the students who participated in the 1 st Portfolio Review had submitted too few examples of their work. With the implementation of the new Foundations Assessment Portfolio (Attachment 2), which requires more specific criteria and numbers of work, it is expected to be a diminishing problem.	No one took the 1 st Portfolio Review and the Teaching Portfolio Review.	As shown in the data, students performed well. The quality of student works including papers was fine as well. Yet, the students' timely participation was problematic, often requiring the faculty to grant extended time for their full submission. One student who passed the Senior Portfolio Review and Lesson Plans Review received an 'Incomplete' grade for the courses partly due to not progressing in a timely manner. Given the importance of professional disposition of punctuality and trustworthiness as a teacher, this should be properly cautioned and corrected.
• 1 st Portfolio Review			No one took the 2 nd Portfolio Review		Three students took the 1 st Portfolio Review. Three students took the 2 nd Portfolio Review and passed.	
• 2 nd Portfolio Review	No one submitted for the 2 nd Portfolio Review		No one took the IL Teacher Licensure Test in Visual Arts Review (ART 1092)		One took the IL Teacher Licensure Test in Visual Arts Review (ART 1092) and passed.	
• IL Teacher Licensure Test in Visual Arts Review	No one took the IL Teacher Licensure Test in Visual Arts Review (ART 1092)		No one took the Senior Portfolio Review.		Two took the Senior Portfolio Review and passed.	
• Senior Portfolio Review	No submitted for the Senior Portfolio Review.		No one took the Assessment of Professional Teaching Test (APT)		One submitted the Lesson Plans Review and passed.	
Planning	One student submitted Lesson Plans and passed.		One student submitted work for the Teaching Portfolio Review and all passed. Two students took the Subject Matter Knowledge Test in Visual Arts (SMK) and both passed. Two students took the Assessment of Professional Teaching Test (APT) and both passed.		One student submitted work for the Teaching Portfolio Review and passed.	
Teaching Portfolio & Disposition					The student who submitted Teaching Portfolio had strengths in content knowledge, lesson planning, assessment, collaboration, and reflections. The relative weaknesses were delivery of instruction and creating learning environment. The student performed adequately in edTPA Portfolio as well, which was required for evaluation as a part of Teaching Portfolio Review beginning Fall 2014.	

