

Course descriptions

The department code for all courses in this list is "LIMS"

Graduate Course #	Undergrad Course #	Course Title	Description	Old Course #
	1092	Certification Review	Preparation and practice for the Illinois State Library Information Specialist certification examination and the Assessment of Professional Teaching certification examination for K-12 teachers. Credit does not count toward graduation	LIB092
	2000	Information Skills	General introduction to the use of the university library for undergraduate students in any discipline. Skills taught will be keyed to students' individual needs: searching general and specific reference tools, compiling a bibliography, outlining, and initiation of first draft for a major paper. Credit will not be given for both LIMS 2000 and LIMS 2010	LIB100
	2010	Introduction to the Academic Library	An introduction to the academic library, its organization, and services. How to use the library. Credit will not be given for both LIMS 2000 and LIMS 2010	LIB101
5000	4000	Workshop on Library Media Problems	In-service course for teachers, librarians, media specialists, and administrators includes recent trends and practices in library media centers. Not applicable for master's degree sequence. May be repeated for a maximum of nine credit hours.	LIB300G
5000	4000	Fundamentals of Instructional Design	An introduction to contemporary processes and procedures in the design, validation, and management of instruction	CM310
5001	4001	Multicultural Materials	A literature based approach to multicultural education using children's materials to depict experiences that are common to all, relating the things that make each group special and exploring the affects of racism on individuals.	LIB323G
5002	4002	Library Materials and Reading Guidance for Elementary/Secondary Teachers	Focuses on children's and young adult's materials, stories, poems, nonfiction, films, recordings, and their use in classrooms. Includes an examination of multicultural materials. Not applicable for the master's degree sequence.	LIB324G
5003	4003	History of Literature for Children and Young Adults	In-depth examination of the history of literature for children and young adults from the 15th through 21st century. Research into the origin of nursery rhymes, fables, fairy tales, folktales, myths, legends, and tall tales from various countries.	LIB325G
5004		Student Teaching and Seminar	Off-campus placement in both an elementary and secondary school in the library media center with both university and cooperating school supervision. Five full days for eight weeks at each level of instruction. Includes a seminar for the sixteen weeks.	LIB370G

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5005		Clinical Experiences in School Library Media Centers	Appropriate clinical experience in elementary and secondary library media centers. Forty-five to one hundred clock hours of field experience per term.	LIB398G
5010		Reading of Young Adults	Implications of library service of reading characteristics, patterns, and problems of young adults.	LIB401
5010	4010	Instructional Television	Utilization and production of television materials for instruction. Laboratory practice in design and production.	CM315
5020		Cataloging and Classification	Introduction to principles and methods of descriptive cataloging, subject headings determination, and classification. Practical applications of AACR2, DDC, Sears Subject Headings, and OCLC cataloging utilities. Ten clock hours of field experience per term.	LIB402
5020	4020	Media Equipment Maintenance	Consideration and development of equipment specifications for selection and purchase. Diagnosis and analysis of common equipment malfunctions.	CM316
5030	4030	Media Resources for Teachers	Audiovisual production and equipment operation; materials utilization for classroom teachers.	CM350
5040	4040	Audiovisual Materials Production	Production of a variety of projected and nonprojected visual materials. Laboratory practice in production techniques.	CM361
5050		Library Literature and Research	Evaluation of recent literature and research in librarianship and media. Identification of needed research.	LIB405
5050		Survey of Technology for Libraries	An introduction to the use and production of different media materials for the library/media center, including new technologies. Includes ten clock hours of field experience per semester	CM400
5060		Seminar in Research	Guidance in researching and writing thesis and special reports related to librarianship. Hours arranged.	LIB406
5060		Problems in Media Selection	Evaluation, acquisition, and utilization of films, filmstrips, recordings, and other non-book materials.	CM407
5070		Problems in Media Production	Analysis of instructional problems to develop appropriate instructional media. Laboratory practice in design, production, and presentation.	CM408
5080		Seminar in Educational Media	Role of media in the dynamics of social change and its effects on educational processes	CM409
5090		Communications and Media Centers	History, theories, and processes of communication and mass media as related to media centers.	CM450
5100		Library Information Retrieval Systems	A study of automation application to library functions including information storage and retrieval.	LIB410
5100		Advanced Media Production	Advanced media production for library and classroom professionals, including web page design and distance learning utilizing traditional and cyberspace techniques.	CM461

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5110		The Public Library	The public library and librarian in society. Topics to be considered include structure and government, personnel, resource building, extension services, and public library systems.	LIB411
5120		The Academic Library	Principles and practices of academic libraries	LIB412
5130		Seminar in Trends and Problems in Librarianship	Problems, issues, and trends (historical and current) in libraries and librarianship. Topics vary according to interests and needs of students.	LIB413
5140		The Curriculum and the Media Center	Study and evaluation of the media center and the media specialist's role in meeting curricular needs.	LIB414
5170		Introduction to the Use of Computers in Libraries	Practical application of the fundamentals of information science, abstracting, indexing, and data processing.	LIB417
5190		Collection, Development, and Usage of Reference Materials	An introduction to basic principles, practices, problems, and resources needed for selection and acquisition of library information materials. A systematic review of commonly used reference aids and resources. Ten field clock hours per term.	LIB419
5220		Seminar in International and Comparative Librarianship	Aspects of librarianship through comparisons of the United States with other selected countries.	LIB422
5230		Seminar in Multicultural Materials	Collection development and use of multicultural materials. Types of multicultural materials, general and specific reference sources for children and adults.	LIB423
5240		Literature and Related Media for Children and Young Adults	Guiding children's reading. Study of children's and young adult literature, traditional and modern, and other related materials for use by and with students, age 3-18. Emphasis on selection and evaluation of materials appropriate for school media centers and for public libraries. Ten clock hours of field experience per term.	LIB424
5280		Management and Organization of Libraries	The organization and management of libraries with emphasis on planning evaluation, current problems on personnel and financial management.	LIB428
5300		Administration of Media Centers	Survey of the problems in the management of media programs including formal methods of planning for resource -based teaching. Methods of management and administration with emphasis on organizing staffing, financing, and use of evaluation standards. Designed to assist the student in developing an understanding of the application of management and administrative philosophies in all kinds of libraries including those for patrons with special needs. Fifteen clock hours of field experience per term.	LIB430
5520		The Library in Society	Principal types, development, and functions of libraries. Foundations of library and information sciences.	LIB452

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5560		Storytelling and Folk Literature	Materials, techniques, and practices in adapting folk and fairy tales, myths, legends, epics, picture books, and realist literature to storytelling and school curricula.	LIB456
5590		Independent Study	Independent study of an aspect of media or librarianship of interest to the student. May be repeated with different content.	LIB490
5600		Field Practicum	Supervised experience in library media centers with appropriate written reports. Nine clock hours of field experience per term. May be repeated in a different setting.	LIB499
5610		Reference Sources and Methods	Examination of reference sources and problems. Applications to the social studies, humanities, and sciences.	LIB454