

Form 201B for COE/CAS Education Programs

ASSESSMENT PLAN

PROGRAM: Art Education K-12, Art and Design

Department Mission

The Department of Art & Design provides its students, the institution, and the surrounding community with academic and cultural programs. The cultural programs carry the arts and art education to the community as well as bringing the community to engage in the arts at Chicago State University.

The academic programs are consistent with the missions of the College of Arts and Sciences and the University. As such, the programs are knowledge-based, articulated, shared, coherent, and continuously evaluated.

The particular mission of the Department of Art & Design is to make art an integral part of a Liberal Arts education. The arts add aesthetic to function, creative problem solving to the world's concerns, and cultural literacy to a multi-cultural world. Our task continues to be one of preparing our students in both professional courses as well as in the general education components, to be knowledgeable, enthusiastic, imaginative, creative contributors to our socially, politically and technologically changing environment. Every program is designed with the goal to serve under-represented students.

Our department will continue to expose students to the professional and occupational roles of artists, as well as the history and uses for artistic media in an ever-changing society. Students will be taught the value of research and discovery through the exploration of a comprehensive range of materials and processes. They will continue to be taught that intellectual growth and free experimentation, built from a strong foundation of art and design fundamentals, are necessary bases for learning to control and ultimately apply one's abilities. Students will learn that art making is a personal (artistic) statement and vision.

Program Objectives

The Department of Art & Design will:

1. Prepare students for graduate studies and professional careers within the Department's disciplines.
2. Provide students with broad perspectives within the visual arts and humanities as an integral part of the College of Arts and Sciences.

3. Provide courses in support of other undergraduate programs within the university.
4. Encourage research and creative work in the visual arts and related fields.
5. Serve the community in areas of the visual arts, humanities, and education, focusing on under represented groups.
6. Modernize to provide for the ever changing needs of the art professional and art teacher.

Student Outcomes

1. Students will demonstrate a high level of knowledge in the use of art techniques, materials, tools, and equipment.
2. Students will demonstrate the ability to develop effective instructional plans for teaching art.
3. Students will demonstrate a high mastery of knowledge in Elementary/Secondary Art Education.
4. Students will demonstrate the ability to write effectively within the discipline of art.
5. Students will demonstrate the ability to make verbal presentations within the discipline of art using appropriate vocabulary and correct grammar.
6. Students will demonstrate the ability to organize, evaluate, edit, and present their artwork appropriately in an exhibition.
7. Students will demonstrate the ability to collect, edit, and organize their education, employment, and artistic histories to date and design a resume that supports their career objective.
8. Students accepted into the program will demonstrate proficiency in the basic skills as described by the State of Illinois in the Certification Test of Basic Skills.
9. Students will demonstrate an awareness and commitment to developing desirable teacher dispositions, thus acquiring qualities and attributes that are essential for effective teaching.

See Attachment 1 for the assessments used and their criteria.

1st Portfolio Review measured #1 and #4.

2nd Portfolio Review measured #1, #4, and #5.

Senior Portfolio Review Presentation measured #1, #4, #5, #6, #7, and #8.

Student Teaching Portfolio Review measured #1, #2, #3, #4, #5, #7, #8, and #9.

Illinois Certification Test of Basic Skills measured #8.

Illinois Art Teacher Certification Review (ART 1092) measured #1, #3, and #8.

Illinois Certification Test of Subject Matter Knowledge in Art measured #1 and #3.

Illinois Certification Test of Assessment of Professional Teaching measured #2, #3, and #9.

+ See Attachment 1

Assessment Instruments**	Program Objectives*	Student Outcomes	Program Effectiveness Criteria	Student Performance Criteria***	PACTS
COE 1: Licensure	1	1, 2, 3, 8, 9	+	+	A, C
COE 2: Content Knowledge	1, 2, 4, 6	1, 3, 5, 6, 7, 8	+	+	A, C, S
COE 3: Planning	1, 2, 4, 5, 6	2, 4	+	+	A, C, T, S
COE 4: Implementation	1, 2, 4, 5, 6	1, 2, 3, 4, 9	+	+	P, A, C, S
COE 5: Impact on Student Learning / Environment	1, 2, 4, 5, 6	1, 2, 3, 4, 9	+	+	P, A, C, S
COE 6: Professional Portfolio & Dispositions	1, 2, 4, 5, 6	1, 2, 3, 4, 9	+	+	P, A, C, T, S
First-Year Retention Rates (Indirect)		2007 57.14%			
Graduation Rates (Indirect)					
Exit Interview/Survey (Indirect)					

* Program objectives related to learning must be assessed. Link program objectives to appropriate outcomes and assessments.

** Beginning Spring 2009, all undergraduate programs must include graduation and first-year retention rates on trend data form (201C) as indirect assessment indicators.

*** Attach definitions of specific criteria for satisfactory performance. Assessments also must be reported on Form 201C.

Attachment 1

ASSESSMENT	OUTCOME	CRITERIA	REMEDATION
1 st Portfolio Review Presentation (work from ART 101, 128, 280; art major statement; 2 art/design papers; and the submission of self-assessment.)	1, 4	C or above as graded by the professors reviewing the art/design work and B or above for written work completed for a course.	Must resubmit in deficient areas after revising or redoing work under supervision of an appropriate instructor before participating in the 2 nd Portfolio Review
2 nd Portfolio Review and Oral Presentation (work from three of the following: ART 130, 218, 219, 248, and 284 and from other art/design courses taken to date; artist statement; 1 art history paper; and the submission of self-assessment.)	1, 4, 5	C or above as graded by the professors reviewing the art/design work and B or above for written work completed for a course.	Must resubmit in deficient areas after revising or redoing work under supervision of an appropriate instructor before enrolling in ART 393.
Illinois Certification Test of Basic Skills	8	Set by the State at 240+	Must enroll in Basic Skills review for deficient areas.
Illinois Art Teacher Certification Review (ART 092)	1, 3, 8	B or better as graded by the instructing professor	Must repeat ART 092 before taking the State Subject Matter Knowledge Test in Art.
Illinois Certification Test of Subject Matter Knowledge in Art	1, 3	Set by the State at 240+	Must repeat in ART 092.
Senior Portfolio Review Presentation (work from selected art/design courses taken to date; artist statement; resume; culmination piece & paper; and the submission of self-assessment.)	1, 4, 5, 6, 7, 8	B or above overall average as graded by the professors reviewing work.	Must repeat ART 393 if student receives a C or below for the course as graded by the faculty teaching the course.
Student Teaching Portfolio Review	1, 2, 3, 4, 5, 7, 8, 9	B or better as graded by the instructing professor.	Must resubmit the portfolio if student receives a C or below for the portfolio as graded by the faculty teaching the course.
Illinois Certification Test of Assessment of Professional Teaching	2, 3, 9	Set by the State at 240+	TBA