

Assessment Requirements (2008-2009)

1st Assessment Portfolio Requirements

A 1st Assessment Portfolio submission is required for all Options/Concentrations, after completing 9-15 credit hours in Art/Design (including transfer credits) and the following courses:

Art 1102: Seminar II

(or Art 1100: Introduction to the Visual Arts if taken previously)

Art 1200: Drawing I

Art 1280: 2-D Design

Note: For Art History Concentration (pre Fall 2000 only) two Art/Design elective courses can be substituted for Art 1200 and Art 1280.

Each student is responsible for participating in Assessment in a timely manner as required by the Department, for attending Assessment Workshops, signing up, and turning in a portfolio on time. Check the Assessment Information Board by BHS 301 for updated information throughout each semester. 1st Assessment Portfolio submissions will be due on Monday of the 7th week of each semester. Assessment workshops for students will be offered around the 5th week of each semester.

At the time you turn in your portfolio, you will fill out a self-assessment, which will be returned to you with the Art/Design faculty's collated responses. You must receive at least a "C" in each category for your artwork and your art major statement, and at least a "B" in your art/design papers as graded by the art/design faculty to pass the assessment.

If you do not pass the Assessment in all areas, you must resubmit in the deficient areas at the next scheduled 1st Assessment and pass before participating in the 2nd Assessment. Students cannot take a 3000 level art/design course until having submitted a passing portfolio for the 1st Assessment.

The following must be included in the portfolio:

- Approximately 10-15 art/design pieces from the above courses (at least 3 matted with the others appropriately presented)*
- Two art/design papers (typed, revised without spelling or grammatical errors)*
- A one page doubled-spaced statement about why you have chosen to be an art major (typed, revised without spelling or grammatical errors)*

- Recent examples of creative work done on your own since you have entered the university (matted or appropriately presented).*
- All work should be labeled with your name, course, and assignment and placed in a good quality portfolio.

* Plagiarism of either artwork or written work is illegal, thus unacceptable, and will result in the student failing the entire assessment and necessitating a complete resubmission in the next semester. Plagiarism is defined as taking someone else's work as one's own, whether in whole or in part. This includes semi-plagiarism in which portions of another's work or writing are used, rearranged or minimally changed for use as one's own. A properly cited work with quotation marks avoids this problem.

2nd Assessment Portfolio Requirements

A 2nd Assessment Presentation and Portfolio submission is required for all Options/Concentrations, after completing 18-24 credit hours in Art/Design (including transfer credits).

The oral presentation of your portfolio to the faculty will take 5 minutes followed by 5 minutes of a question and answer period. Your portfolio will then be submitted for further evaluation. Each student is responsible for signing up, presenting, and turning in a portfolio on time. Check the Assessment Information Board by BHS 301 for updated information.

2nd Assessment Presentation and Portfolio submissions will be held the 11th week of each semester. An assessment workshop for students will be offered around the 9th week of each semester.

At the time you turn in your portfolio, you will fill out a self-assessment, which will be returned to you with the Art/Design faculty's collated responses. You must receive at least a "C" for your artwork, artist statement, and oral presentation; and at least a "B" in your art/design papers as graded by the art/design faculty to pass the assessment.

The 2nd Assessment Presentation and Portfolio Review must take place one year before enrolling for Art 4950: Portfolio Presentation. If you do not pass the 2nd Assessment in all areas, you must resubmit in the deficient areas at the next scheduled 2nd Assessment and pass before enrolling for Art 4950.

The following must be included in the portfolio:

- Approximately 15-20 art/design pieces matted and/or appropriately presented).* See specific Option/Concentration requirements below.

- 1 art/design paper typed and revised without spelling or grammatical errors.* See specific Option/Concentration requirements below.
- A one page doubled-spaced artist statement about your work typed, without spelling or grammatical errors.*
- Recent examples of creative work done on your own since you have entered the university matted or appropriately presented.*
- All work should be labeled with your name, course, media, and assignment, and placed in a good quality portfolio.

* Plagiarism of either artwork or written work is illegal, thus unacceptable, and will result in the student failing the entire assessment and necessitating a complete resubmission in the next semester. Plagiarism is defined as taking someone else's work as one's own, whether in whole or in part. This includes semi-plagiarism in which portions of another's work or writing are used, rearranged or minimally changed for use as one's own. A properly cited work with quotation marks avoids this problem.

2nd Assessment Specific Option/Concentration Requirements

Design Option

Art 1300: Photography I
Art 2710: Illustrator/Photoshop
Art 2715: Visual Communications I

Other art/design courses taken to date

1 paper from art/design courses above, including art history, but not Art 1102 (or 1100)

Art Option

Multimedia Concentration

Art 1300: Photography I
Art 2710: Illustrator/Photoshop
Art 2715: Visual Communications I

Other art/design courses taken to date

1 paper from art/design courses above, including art history, but not Art 1102 (or 1100)

Studio Art Concentration

At least 3 classes from the following:

Art 1300: Photography I
Art 2260: Printmaking I
Art 1400: Sculpture I
Art 2230: Painting I
Art 2710: Illustrator/Photoshop
Art 2500: Fiber Arts I
Art 1575: Ceramics I

Other art/design courses taken to date

1 paper from art/design courses above, including art history, but not Art 1102 (or 1100)

Studio Craft Concentration

Work from at least 3 craft courses taken to date

Work from other art/design course taken to date

1 paper from any art/design courses above, including art history, but not Art 1102 (or 1100)

Art History Concentration

Art 2101: Ancient through Medieval Art
Art 2102: Renaissance through Baroque Art
Art 2103: Modern Art

You will submit a paper with a slide presentation. See Professor Kang for specific requirements on the presentation.

Work from other art/design courses taken to date

Art Education Option

At least 3 classes from the following:

Art 130: Photography I
Art 218: Printmaking
Art 219: Intro to Sculpture
Art 248: Painting I
Art 284: Ceramics I

Work from other art/design courses taken to date

1 paper from any art history course, but not Art 1102 (or 1100)